

TMEA 2013 Spring Board Minutes
TMEA BOARD OF DIRECTORS
WEDNESDAY, April 10, 2013
Marriott-Chattanooga, TN
President Dian Eddleman, Presiding

Meeting called to order at 12:04 PM.

Board members present:

Dian Eddleman (President), **Jeff Phillips** (President-Elect), **Ron Rogers** (immediate Past-President), **Ron Meers** (Executive Director), and State Chairs: **Ross Bader, Debbie Burton, Alexis Yatuzis-Derryberry, and Ken Greene**

Project chairs: **JoAnn Hood** (conference exhibits chair), **Gary Wilkes and Brad Turner** (conference chairs), Michele **Paize** (NAfME Collegiate Chair)

Tennessee Musician Editor **Mary Dave Blackman**

TMEA Webmaster **Terry Sanford**

All State Chairs: **Mike Short, Martin McFarlane**

Accepted Minutes from the August 4, 2013 Board Meeting. Minutes Approved.

President's report:

*Discussed Summer Board Meeting Dates: **July 11-12, 2013** for our TMEA summer board meeting and conference planning. You all have noted you do plan to attend and have these dates saved in your calendar. We are planning to meet in Memphis, stay in the Memphis Marriott and peruse the conference venue for 2013. The board will meet beginning at 9:00am July 11. I would like for the all state and conference team to arrive the afternoon of July 11. We plan to all have dinner together the evening of July 11 and continue with conference planning, July 12 8:00am. until 4:00pm.*

Brad Turner, 2013 Conference Coordinator will be taking care of our arrangements for accommodations. The board will need to arrive the evening of July 10.

Announced upcoming 2013 TMEA Council Meeting scheduled for Aug. 10

- A. Executive Board voted to raise TMEA Dues \$27.00-\$30.00-\$119.00 with NAfME**
- B. Jeff Phillips plans to have the TMEA Strategic Plan finalized for the summer board meeting.**
- C. October NAfME Report: TMEA will be responsible for selecting Tennessee Performance groups for the October NAfME Conference. It was decided for groups to apply via bio/resume by May 1. Groups will be selected and notified before the end of the school year. Groups will be selected with all regions represented as well as keeping diversity in performance groups. Groups will send applications to President Eddleman and Chairs will then select the groups.**

- D. Opryland was contracted to host the TMEA conference 2016-2020.
Gaylord worked well with NAFME and did so with us. Used Conference Direct as negotiator. Refer to conference contract for highlighted concessions. Should be a big improvement from 2011.
- E. Update on Membership Recruitment Campaign: Incentives plus drawing conference opening reception.

**NAfME will pay for all expenses (travel and incidentals) and registration for one new state/national member to attend the 2013 NAFME National In-Service Conference in Nashville. Selection of the member will be through a random drawing conducted by the national office.*

**New Members attending the 2013 TMEA conference (and staying in the TMEA room block) will automatically be eligible to attend the 2013 NAFME National In-Service Conference, in Nashville, at half price.*

**NAfME will pay for registration for up to 10% of the state's newly recruited members (those who join during the campaign) to attend the 2013 or 2014 state annual TMEA conference.*

**NAfME will offer up to five (5) new members a subscription to the new NAFME Learning Network free of charge for one year. Selection of the member(s) will be through a random drawing conducted by the national office.*

**Task Force is receiving incentives to have national membership paid for a year as well*

- F. Ron Meers stated TMEA has to have an office and considerations need to be made concerning researching and financing this.
- G. Discussion concerning the All National Honors Ensemble. The All State Chairs will work with President Eddleman in ranking the applications from Tennessee.
- H. President Eddleman requested the chairs to take notes during the conference and present conference improvements during the upcoming 2013 summer board meeting. All State and Conference Equipment Chairs will have to be restructured for the Memphis 2014 conference.

REPORTS

Pres Eddleman shared **Stephen Coleman's** and **Jeff Chipman's** reports.

Gary Wilkes and Brad Turner - 2013 and 2014 State Music Conference:

(written report provided in advance) General conversation about conference including ushers at all state

Debbie Burton-State Band Chair: State Concert Festival numbers are down
Relook at this event during the summer board meeting. Discussed All State Jazz Band (report is attached)

Ross Bader-Orchestra Chair: Conductors are being contracted for all state. Will need to restructure regional association ensembles to adjust for 2014 all state orchestra ensembles. (report is attached)

Alexis Yatuzis-Derryberry-General Music Chair: Tn Treble Update-concerned over students attending without directors. Discussion concerning Alexis' replacement in 2015. (report is attached)

Ken Greene-Ed Tech Chair: Tech Boutique, Quaver Sponsor and T-4 Sessions update (Report is attached)

Barry Kraus-Higher Ed Chair: Intercollegiate Band has been very successful. (report is attached)

Terry Sanford-Webmaster: Discussion over Online conference registration and redesign of TMEA Website will take place summer of 2013. Awards were discussed concerning the online award submission process-Nominations need to include Contact information in order to communicate directly with nominees concerning attendance at presentation and awards luncheon.

JoAnn Hood - Conference Exhibits –Pleased with exhibitors.

Mike Short- All State Choral: Written report attached.

Martin McFarlane-All-State Instrumental: Written report attached

Meeting adjourned at 2:00PM

Post Conference Board Meeting April 13, 2014.

Meeting began at 7:00am

Post conference highlights included:

Alexis Yatuzis-Derryberry:

*General Session-Treble/Collegiate Band Warm-up issues. Air Wall was removed and kept treble choir from warming up at the same time as ICB.

*Suggested TMEA to host a statewide webinar on common core utilizing Brad Foust or possibly use him as a general session speaker on common core.

Barry Kraus:

*Mini Conferences are positive in the exhibit area

*Membership Drive information needs to be sent to Barry Kraus to send on to applied teachers.

Debbie Burton:

*Continue work on Jazz Band, discussion concerning State Concert Festival moving from Thurs/Fri to Fri/Sat

Ross Bader:

*Securing all state conductors and contracts

Jo Ann Hood:

*Percussion ensembles do not need to be in exhibit area

*Put registration area by exhibits. Exhibit hours are not move in hours. Conference hours have to be organized in order to accommodate move in. EXHIBITORS NEED TO BE COMMUNICATED WITH CONCERNING MOVE-IN HOURS.

*We have to have MAJOR EXHIBIT TIME and include food and music possibly turn this into a lounge type atmosphere

Martin McFarlane:

*Band and Equipment chairs organize so equipment isn't moved twice

Randy Box:

Conference Performance groups-some concerts not well attended-have to schedule around all state rehearsal times

Will include a packet of organizational information when groups are selected

Mike Short:

*Suggested Brad Turner ask Kay Yeager at University of Memphis to secure musicians for 2014 all state musicians

*How do we address the problem of assigned teachers NOT reporting to assist in all state rehearsals regarding accountability-suggested teacher cell numbers on assignment list and ensemble chairs contact them directly prior to all state to ensure they will be there.

Mark Garey:

*Online registration-Conference Presenters registration fees waived and presidors were free so TMEA lost money.

ESTBOA pays conference registration fees for chairs from their region. Discussed asking regional association to cover these fees.

*TMEA needs to make conference registration invalid until payment is received

Additional Conference Discussion:

*Conference Schedule was discussed. It was suggested we have meeting/performances/exhibit and entertainment 9:00am-3:00pm and professional development sessions 3:00pm-9:00pm in order to accommodate PD guidelines.

Then performers could attend sessions.

*A central conference office needs to be centrally located and manned at all times.

*Schedule a definite lunch and dinner break as well as TWO exhibits breaks a day.

*TBA concert was too long. Make sure all conference concerts (including mini concerts) know the length and have to abide by the allotted time.

*All State Chairs-Continue to work with all state ensemble chairs concerning concert-opening speeches

*Concern over Memphis Marriott handling 2014-2015 conference and all state hotel registration. A waiting area needs to be provided for luggage storage and for people to congregate while waiting for check-in. Saturday Concert luggage storage issues were also discussed.

Respectfully submitted by

Dian Eddleman, TMEA President

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Please don't forget that NAFME will be holding their National In-Service Conference in Nashville in October of 2013! We have several TMEA members presenting sessions.

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Alexis Yatuzis-Derryberry, chair

State Orchestra Chair Report
April 8, 2013
Ross Bader, State Orchestra Chair

All-State Orchestra

9-10 Grade Orchestra

-Consideration has begun on hiring of conductors for the 9-10 grade All-State Orchestras for the next 2 years. We will discuss the criteria for these conductors at the orchestra caucus on Wednesday and then I will begin hiring conductors the next week.

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Ensemble Structure at regional level

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Ken Greene | Ed-Tech Chair
Tennessee Music Education Association
2013 State Conference

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The Google Form created for online registration of T4 Sessions worked very well and will most likely be used again next year (it’s free and easy!). Mail Chimp was another effective, free resource used to email TMEA members with a Tech Boutique/T4 Sessions updates. Mail Chimp provides analytics as part of its free service, showing who received and viewed the email.

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- **Online registration – very smooth overall. Some miscommunication regarding where to submit conference fees vs. All-State fees.**

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 - **Amanda Ragan, Lia Holland, and John Kimbrough – ensemble chairs.**
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Tennessee Music Educators Association
Band Chair Report
Debbie Burton
April 10, 2013

State Concert Festival 2013

- The High School Concert Festival is April 25 and 26 at Tn Tech. As of today there are 22 groups registered.
- Judges for the High School Concert Festival are: David Gorham, Director of Bands, Owasso High School, Oklahoma; Michael Haithcock, Director of Bands, University of Michigan; Stan Michalski, Emeritus Professor of Music, Clarion University of Pennsylvania; Robert Rumbelow, Director of Bands, University of Illinois
- The Jr. High School Concert Festival is May 10 at MTSU. As of today there are 8 groups registered.
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- Plans are in the works to secure dates and sites for the 2014 festivals.

April Caucus Meetings 2013

The following items will be discussed at the caucus meetings.

- All State Jazz Band:
 - Discussion and a vote will take place to determine if 9th graders should be added to the All State Jazz Band.
 - Adding a rubric for the All State Jazz judges.
 - Develop a list of judges to be used on a rotation.
 - Audition music.
 - Develop a list of clinicians
- UIL Sight reading music for area Concert Festivals. Are we happy with the level of UIL music we are currently using?
- 9th – 10th grade All State Band. We will be using the same instrumentation as the current band.
- State Concert Festival update.
- TMEA Conference sessions. Encourage members to submit proposals for sessions at the 2014 conference in Memphis.
- 2013 NAFME All-National Honor Ensembles. Applications open until April 30th, 2013. Hosted at Opryland on October 27-30, 2013.

All State Band Conductors

- John Lynch, Director of Bands at the University of Georgia will be the 11-12 grade All State Band conductor for 2014.
- Kevin Sedatole, Director of Bands at Michigan State University will be the 11-12 grade All State Band conductor for 2015.
- Rebecca Phillips at the University of South Carolina will be the 9-10 grade All State Band Conductor for 2014.

All State Jazz Band Conductors

- I will be working with Philip Gregory and other interested directors to develop a working list of clinicians for the All State Jazz Band.

TMEA Legislative/Advocacy Report
April 4, 2013
Stephen Coleman, TMEA Legislative/Advocacy Chair

Legislative Issues Impacting Arts Education: No one can argue that public education in Tennessee is facing difficult issues. As the state's teachers address the challenges presented by the transition to common core, student assessment and teacher evaluations, little in the form of relief is offered in the news coming from the state capitol. Vouchers, charter schools and changes to teacher retirement – these are among the topics under consideration that could drastically alter the landscape of our profession.

Amid a political climate that can at times seem at odds with or even hostile toward education, it is important for TMEA members to be made aware that music education, and all arts education, has strong support among some key state legislators. **Last fall the TMEA leadership addressed state funding issues related to two key arts education programs: the Tennessee Arts Academy and the Governor's School for the Arts.** The Arts Academy has for years provided world-class professional development to the state's music and fine arts educators, and the Governor's School for the Arts offers summer music and arts experiences for our best students. **The action plan developed by TMEA to secure continued funding and support for these programs involved two steps:**

- 1. A grassroots effort to mobilize music educators across the state, encouraging them to contact their state representatives, the Commissioner of Education and the Governor, and let them know that these programs were valued by our profession.**
- 2. Working with unified goals and talking points provided by TMEA, arts educators and others who support arts education, met one-on-one with their local legislators to ask for their support for funding of both programs.**

While there is still work to be done, the results of these efforts demonstrate the positive impact that TMEA can attain with clearly defined goals and the support of the membership statewide. Both the TAA and the Governor's Schools are on for this summer. The work that has been done is an effort to secure funding in the 2014 budget. The current status of the two programs is:

- **Tennessee Arts Academy – While not included in the initial budget, funding for the TAA is now in the Governor's amended budget.**
- **Governor's School for the Arts – All twelve of the Governor's Schools are funded in the 2014 budget at the same level as in the 2013 budget. Even though this is below the 2012 funding level, TMEA is optimistic that by working with the Department of Education we can restore the Governor's School wind ensemble in 2014.**

TMEA will keep the membership informed as the budget process continues by providing updates to the regional division presidents and through the TMEA website.

Arts Education Consortium in Tennessee: There remains much support for continued work toward the development of a unified voice for all of arts education in our state. A little more than year ago a consortium of Tennessee arts education leadership was formed to disseminate information statewide on the new Fine Arts Student Growth Measures. This consortium was made up of the presidents of the major fine arts education associations in the state. TMEA is now working toward further developing this group as a means of addressing both advocacy and legislative issues as they relate to fine arts education. Preliminary discussions have also begun between TMEA and representatives from visual art and theater concerning the feasibility of a combined state conference for the arts.

Choral Report-Jeff Chipman

ADJUDICATOR CERTIFICATION (Choral Area Only)

There has been a recent uptick in support of getting a certification program started in our state. Several surrounding states currently have this in place. I have contacted ArkCDA to get as much information as I can from them about their program and getting things started. It has been slow coming to me so as soon as I get more information I will forward it to you all. This is going to be a relatively involved process and will require cooperation from all regional association leadership members. I am requesting that the three of you with my support facilitate determine what you want and help us get this started. I do not know how soon we can get it off the ground, but the more we focus on it between now and the end of summer the more likely we will have something in place by the time of next year's festivals. Forward me any information you have. If you know anyone in other states who have these programs already up and running, please do not hesitate to ask them for help or forward me their contact information and I will facilitate. Please come to the roundtable and caucus meetings with as much info as you have to facilitate this conversation.

REQUIRED REPERTOIRE LIST

There is a lot of back and forth on this from members who have been in contact with me. Many say they would like a list. Many do not want the restraints of a fixed list. One of the main concerns brought out in TMEA Board meetings is the upkeep of the list. Who does it? Who chooses new additions? Who processes member requests for additions to the list? Who maintains the list and website associated with it. These are very valid concerns as there will certainly entail a financial obligation to initiate and maintain a repertoire list due to the work hours required to do so. Some have suggested a piggyback approach by using the list of another state. The issue with this is that we have no control over the list. We can't petition to add or remove anything because we are not members in that state. Those in favor of a state approved list are overwhelmingly senior high directors. The middle school directors are largely opposed. I will be looking to you all to come to the roundtable and caucuses with what you and your members feel is most appropriate. If the majority of us want this we can get a statewide team together to get to work on it. If the majority is opposed we will put this issue to rest for the rest of my tenure as State Choral Chair.

Higher Education Report – TNMEA Convention

Barry Kraus

April 9, 2013

1. Intercollegiate Band
 - Membership approximately 130 (a few last minute cancellations)
 - Steven Davis, Conductor; Presenting a session on Thursday
 - Albert Nguyen (Memphis), co-chair (organized folders for rehearsal and performance)
 - Fourteen TN colleges/universities represented:
 - Belmont University
 - Bryan College
 - Carson Newman University
 - Lee University
 - Middle Tennessee State University
 - Southern Adventist University
 - Tennessee State University
 - Tennessee Tech University
 - Trevecca Nazarene University
 - Union University
 - University of Memphis
 - University of Tennessee
 - University of Tennessee-Chattanooga
 - University of Tennessee-Martin
2. Higher Ed Clinics and Sessions at TNMEA
 - a. 15 higher education faculty sessions
 - b. 8 mini-concert events
 - c. Research Sessions
 - d. Higher Ed/TAMECU Meetings
3. Future Intercollegiate Events
 - a. Orchestra – Memphis 2014
 - b. Choir – Memphis 2015
 - c. Jazz Ensemble to be discussed...is it financially feasible?
4. NAFME Composition Contest collegiate winner (2012) featured in General Session.
 - a. Christopher Lowry (B.A. Vanderbilt, MM in progress at LSU)
 - b. “Livewire” - trio for flute, clarinet and horn, performed by UTC Wind Faculty: Heather Small, flute; Niky Tejero, clarinet; Gordon James, horn
5. Higher Ed Caucus Agenda (Friday, 11:00 AM)
 - a. Welcome and introductions
 - b. SMTE Membership Drive – Jamila McWhirter
 - c. NAFME National In-Service Conference; Oct. 27-30, Nashville, TN
 - d. Discussion of proposed institutional membership to allow higher education applied faculty to participate in conference without joining MENC.
 - e. TBR and TDOE legislation and policies affecting teacher certification

- f. Research Poster Sessions and attendance
- g. Review of intercollegiate events and future of offering
- h. **All State Instrumental Chair Report-Martin McFarlane**

Steven Byess, Director of Tupelo Symphony Orchestra

Sandy Morris (Chattanooga Youth Philharmonic), chair

Band: Jerry Junkin, University of Texas at Austin

Brent Alverson (The McCallie School), chair

Jazz: Ken Watters, Summit Recording Artist

Philip Gregory (Siegel Middle School), chair

-
- All-State Concert(s) ushers:
 - There are still needs for individuals to help with ushering and controlling sound levels outside the concerts on Saturday. I have had a couple volunteers, but will be seeking additional help.

 - A big thank you to all the following:
 - Jim Burton for securing and transporting all our equipment needs.
 - Sandy Morris, Brent Alverson, and Philip Gregory – ensemble chairs.
 - Terry Sanford for securing extra instrumentalists. Huge thanks for making this happen!
 - Mike Short for all his help and for working with me on this All-State experience.

- All the regional chairs for their help in getting me documents on time, calling up alternates, and their patience in helping me make sure we had everything correct.

- The TMEA Board for allowing me this opportunity to serve. There has been a serious learning curve for me and I appreciate all your help. Now that I have an understanding of the basics it is my goal to move forward and improve things for next year.

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- All State Jazz Band:
 - Discussion and a vote will take place to determine if 9th graders should be added to the All State Jazz Band.
 - Adding a rubric for the All State Jazz judges.
 - Develop a list of judges to be used on a rotation.
 - Audition music.
 - Develop a list of clinicians
- UIL Sight reading music for area Concert Festivals. Are we happy with the level of UIL music we are currently using?
- 9th – 10th grade All State Band. We will be using the same instrumentation as the current band.
- State Concert Festival update.
- TMEA Conference sessions. Encourage members to submit proposals for sessions at the 2014 conference in Memphis.
- 2013 NAFME All-National Honor Ensembles. Applications open until April 30th, 2013. Hosted at Opryland on October 27-30, 2013.

All State Band Conductors

- John Lynch, Director of Bands at the University of Georgia will be the 11-12 grade All State Band conductor for 2014.
- Kevin Sedatole, Director of Bands at Michigan State University will be the 11-12 grade All State Band conductor for 2015.
- Rebecca Phillips at the University of South Carolina will be the 9-10 grade All State Band Conductor for 2014.

All State Jazz Band Conductors

- I will be working with Philip Gregory and other interested directors to develop a working list of clinicians for the All State Jazz Band.

TMEA Legislative/Advocacy Report
April 4, 2013
Stephen Coleman, TMEA Legislative/Advocacy Chair

Legislative Issues Impacting Arts Education: No one can argue that public education in Tennessee is facing difficult issues. As the state's teachers address the challenges presented by the transition to common core, student assessment and teacher evaluations, little in the form of relief is offered in the news coming from the state capitol. Vouchers, charter schools and changes to teacher retirement – these are among the topics under consideration that could drastically alter the landscape of our profession.

Amid a political climate that can at times seem at odds with or even hostile toward education, it is important for TMEA members to be made aware that music education, and all arts education, has strong support among some key state legislators. **Last fall the TMEA leadership addressed state funding issues related to two key arts education programs: the Tennessee Arts Academy and the Governor's School for the Arts.** The Arts Academy has for years provided world-class professional development to the state's music and fine arts educators, and the Governor's School for the Arts offers summer music and arts experiences for our best students. **The action plan developed by TMEA to secure continued funding and support for these programs involved two steps:**

- 1. A grassroots effort to mobilize music educators across the state, encouraging them to contact their state representatives, the Commissioner of Education and the Governor, and let them know that these programs were valued by our profession.**
- 2. Working with unified goals and talking points provided by TMEA, arts educators and others who support arts education, met one-on-one with their local legislators to ask for their support for funding of both programs.**

While there is still work to be done, the results of these efforts demonstrate the positive impact that TMEA can attain with clearly defined goals and the support of the membership statewide. Both the TAA and the Governor's Schools are on for this summer. The work that has been done is an effort to secure funding in the 2014 budget. The current status of the two programs is:

- **Tennessee Arts Academy – While not included in the initial budget, funding for the TAA is now in the Governor's amended budget.**
- **Governor's School for the Arts – All twelve of the Governor's Schools are funded in the 2014 budget at the same level as in the 2013 budget. Even though this is below the 2012 funding level, TMEA is optimistic that by working with the Department of Education we can restore the Governor's School wind ensemble in 2014.**

TMEA will keep the membership informed as the budget process continues by providing updates to the regional division presidents and through the TMEA website.

Arts Education Consortium in Tennessee: There remains much support for continued work toward the development of a unified voice for all of arts education in our state. A little more than year ago a consortium of Tennessee arts education leadership was formed to disseminate information statewide on the new Fine Arts Student Growth Measures. This consortium was made up of the presidents of the major fine arts education associations in the state. TMEA is now working toward further developing this group as a means of addressing both advocacy and legislative issues as they relate to fine arts education. Preliminary discussions have also begun between TMEA and representatives from visual art and theater concerning the feasibility of a combined state conference for the arts.

Choral Report-Jeff Chipman

ADJUDICATOR CERTIFICATION (Choral Area Only)

There has been a recent uptick in support of getting a certification program started in our state. Several surrounding states currently have this in place. I have contacted ArkCDA to get as much information as I can from them about their program and getting things started. It has been slow coming to me so as soon as I get more information I will forward it to you all. This is going to be a relatively involved process and will require cooperation from all regional association leadership members. I am requesting that the three of you with my support facilitation determine what you want and help us get this started. I do not know how soon we can get it off the ground, but the more we focus on it between now and the end of summer the more likely we will have something in place by the time of next year's festivals. Forward me any information you have. If you know anyone in other states who have these programs already up and running, please do not hesitate to ask them for help or forward me their contact information and I will facilitate. Please come to the roundtable and caucus meetings with as much info as you have to facilitate this conversation.

REQUIRED REPERTOIRE LIST

There is a lot of back and forth on this from members who have been in contact with me. Many say they would like a list. Many do not want the restraints of a fixed list. One of the main concerns brought out in TMEA Board meetings is the upkeep of the list. Who does it? Who chooses new additions? Who processes member requests for additions to the list? Who maintains the list and website associated with it. These are very valid concerns as there will certainly entail a financial obligation to initiate and maintain a repertoire list due to the work hours required to do so. Some have suggested a piggyback approach by using the list of another state. The issue with this is that we have no control over the list. We can't petition to add or remove anything because we are not members in that state. Those in favor of a state approved list are overwhelmingly senior high directors. The middle school directors are largely opposed. I will be looking to you all to come to the roundtable and caucuses with what you and your members feel is most appropriate. If the majority of us want this we can get a statewide team together to get to work on it. If the majority is opposed we will put this issue to rest for the rest of my tenure as State Choral Chair.

Higher Education Report – TNMEA Convention

Barry Kraus

April 9, 2013

1. Intercollegiate Band
 - Membership approximately 130 (a few last minute cancellations)
 - Steven Davis, Conductor; Presenting a session on Thursday
 - Albert Nguyen (Memphis), co-chair (organized folders for rehearsal and performance)
 - Fourteen TN colleges/universities represented:
 - Belmont University
 - Bryan College
 - Carson Newman University
 - Lee University
 - Middle Tennessee State University
 - Southern Adventist University
 - Tennessee State University
 - Tennessee Tech University
 - Trevecca Nazarene University
 - Union University
 - University of Memphis
 - University of Tennessee
 - University of Tennessee-Chattanooga
 - University of Tennessee-Martin
2. Higher Ed Clinics and Sessions at TNMEA
 - a. 15 higher education faculty sessions
 - b. 8 mini-concert events
 - c. Research Sessions
 - d. Higher Ed/TAMECU Meetings
3. Future Intercollegiate Events
 - a. Orchestra – Memphis 2014
 - b. Choir – Memphis 2015
 - c. Jazz Ensemble to be discussed...is it financially feasible?
4. NAFME Composition Contest collegiate winner (2012) featured in General Session.
 - a. Christopher Lowry (B.A. Vanderbilt, MM in progress at LSU)
 - b. “Livewire” - trio for flute, clarinet and horn, performed by UTC Wind Faculty: Heather Small, flute; Niky Tejero, clarinet; Gordon James, horn
5. Higher Ed Caucus Agenda (Friday, 11:00 AM)
 - a. Welcome and introductions
 - b. SMTE Membership Drive – Jamila McWhirter
 - c. NAFME National In-Service Conference; Oct. 27-30, Nashville, TN
 - d. Discussion of proposed institutional membership to allow higher education applied faculty to participate in conference without joining MENC.
 - e. TBR and TDOE legislation and policies affecting teacher certification

- f. Research Poster Sessions and attendance
- g. Review of intercollegiate events and future of offering
- h. **All State Instrumental Chair Report-Martin McFarlane**

Steven Byess, Director of Tupelo Symphony Orchestra

Sandy Morris (Chattanooga Youth Philharmonic), chair

Band: Jerry Junkin, University of Texas at Austin

Brent Alverson (The McCallie School), chair

Jazz: Ken Watters, Summit Recording Artist

Philip Gregory (Siegel Middle School), chair

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- All-State Concert(s) ushers:
 - There are still needs for individuals to help with ushering and controlling sound levels outside the concerts on Saturday. I have had a couple volunteers, but will be seeking additional help.

 - A big thank you to all the following:
 - Jim Burton for securing and transporting all our equipment needs.
 - Sandy Morris, Brent Alverson, and Philip Gregory – ensemble chairs.
 - Terry Sanford for securing extra instrumentalists. Huge thanks for making this happen!
 - Mike Short for all his help and for working with me on this All-State experience.

- All the regional chairs for their help in getting me documents on time, calling up alternates, and their patience in helping me make sure we had everything correct.

- The TMEA Board for allowing me this opportunity to serve. There has been a serious learning curve for me and I appreciate all your help. Now that I have an understanding of the basics it is my goal to move forward and improve things for next year.