

Tennessee Music Educators Association  
Annual Council Meeting  
August 4, 2012

Band Chair Report – Debbie Burton

**State Concert Festival 2012**

- State Concert Festival is scheduled for April 25 and 26. The host site might be TN Tech but is not confirmed.
- Invitations to those qualifying from their 2012 Concert Performance Assessment will be sent out in September. I will need CPA results from the regions soon.
- Judges for the Concert Festival will be Robert Rumbelow from the University of Illinois and Greg Bimm from Marion Catholic H.S. in Chicago Heights, IL. Gary Hill from Arizona State University and been contacted but not confirmed. One more is needed and I hope to have the panel confirmed in the next few weeks.
- Middle School Concert Festival in May? A serious discussion will be had at the August caucus meeting about the financial feasibility of having a one day Middle School Concert Festival.

**All State Band Conductors**

- Jerry Junkin, Director of Bands at the University of Texas will be the All State Band conductor for 2013.
- John Lynch, Director of Bands at the University of Georgia will be the All State Band conductor for 2014.

**9<sup>th</sup> Grade All State Band**

- 2014 will be the first 9<sup>th</sup> grade All State Band.
- Conductor for this ensemble will need to be contracted soon.

**All State Band Concert Attire**

- New for this year, the 2013 All State Band concert attire will change. The band members will be asked to wear black dress and black tux for the performance. Attire requirements will be the same as the All State Orchestra.

**All State Jazz Band Conductors**

- Selecting the All State Jazz Band Conductor will now fall as a responsibility of the State Band Chair.
- I am interested in starting a list of clinicians to choose from. Regional Presidents will be asked to make recommendations of people to be conductors of the All State Jazz Band.

**TMEA Band Commission**

- Steve Danyew will be the composer for the TMEA 2014 commission piece.  
[www.stevedanyew.com](http://www.stevedanyew.com)

TMEA Leadership Meeting, August 4, 2012

State Choral Report – Jeff Chipman, Chair

- I. 2012 State Conference
  1. I was personally impressed with the variety of session offerings this year. Especially the emphasis on middle school, general music and technology.
  2. Recommend that performances be scheduled with as few conflicts as possible. Many of the wonderful performances were lightly attended due to conflicts with sessions. Our performing groups spend a lot of money and time to be there to perform. It is imperative that we have performance blocks without conflicts so that all teachers have an opportunity to experience what is going on in other disciplines.
- II. Choral Regional Board Meeting, Choral Roundtable, Choral Caucus – TMEA Conference; Issues in need of further discussion
  1. Understanding differences in event processes between the three regions so that changes can be made if needed and regions can improve their own experiences through studying what others are doing.
  2. Streamline All-State processes so that students who make the group get there using a similar process in each region.
  3. Octet Testing
    - a. Student standing order for audition
    - b. Tempo clicks added to each piece for learning and audition
    - c. Alternates and how to get them to octet testing to fill all spots at All-State and process for moving them up
  4. Getting choir directors to sessions
    - a. Possibly having some sessions at FBC
  5. Adjudicator List and online training/certification for judges
  6. Repertoire List
  7. Policy to define what constitutes a “school” for participation in events
  8. Change in All-State Handbook concerning rotation of teachers during auditions
- III. 2013 State Conference
  1. During the summer TNMEA Board planning Session numerous commendations, issues and improvements were discussed. Those included the benefits of “ACDA Day”, collegiate level participation, presenter registration cost waivers, future conference site possibilities and many additional items. The All-State Choral chair will have additional information for the meeting on which I have yet to be briefed.

Jeffrey Chipman, Bellevue Middle School  
2400 Windy Oaks Drive  
Germantown, TN 38139  
(901)240-6963  
Chipman.jeffrey@gmail.com

2012 TN Music Educators Association  
Thursday, July 19th, 2012

Elementary General Music Chair Report  
Alexis Yatuzis-Derryberry

### **I. 2012 Conference**

1. Lots of positive comments from the general music educators regarding the quality of sessions.
2. All sessions were packed!
3. During caucus it was suggested that the GM sessions may need a double room so that there is a more room for movement.
4. Peripole/ General Music classroom- Periople was a bit of a bear to deal with and had lots of demands. Would like to discuss perhaps using West Music instead.

### **II. 2012 TN Treble**

1. Dr. Mary Goetze was fantastic and the students performance during the opening session was exceptional. It was explained to the students that they would need to sit quietly during Dr. Tim and they were so well behaved!
2. Loved having TN Treble students stay for the opening session as this encouraged the parents to stay and I received so many positive comments from parents regarding Dr. Tim. Now that this "performance model" is established there shouldn't be any problem continuing this.
3. Extremely pleased with Pep Wear plaques

### **III. 2013 Conference**

1. General music classroom options:

West Music

Jeanna McGlaughlin

Workshop/Convention Coordinator

West Music Company

800-397-9378, ext.1306

319-688-6832, direct line

[jmcgloughlin@westmusic.com](mailto:jmcgloughlin@westmusic.com)

[www.westmusic.com](http://www.westmusic.com)

*I have already established contact with West Music. I gave them last years vendor's information.*

Peripole Inc.

Andrew Perry

1270 Wilbur Street Southeast

Salem, OR 97302-2833

Phone: 1-800-443-3592

Fax: 1-888-724-6733

*We had a few issues last year with Peripole...*

2. Email invitations are being sent out to encourage quality session proposals.  
Deadline to submit applications is: \_\_\_\_\_

2012 TN Music Educators Association  
Thursday, July 19th, 2012

Elementary General Music Chair Report  
Alexis Yatuzis-Derryberry

#### **IV. 2013 TN Treble**

##### **1. Guest Conductor Options:**

Paul Caldwell and Sean Ivory began arranging music together spontaneously in the early 1990s when they were both working with a community-based youth choir in Grand Rapids, Michigan. Their musical partnership was further cultivated from 1993-1997 during summers spent together at the American Boychoir School in Princeton, New Jersey.

Paul is Artistic Director of the Youth Choral Theater of Chicago. In recognition of his work in this capacity, he and his chorus were awarded the 2006 Chorus America/ASCAP prize for Adventurous Programming. He is a member of the Board of Directors of Chorus America and on the Advisory Board of the New Orleans Children's Chorus. He was recognized for his contribution to the choral community nationwide at the 2008 National Performing Arts Conference when he was selected as the recipient of Chorus America's Michael J. Korn Founders Award for Philanthropic Contribution to the Arts.

Paul recently accepted a permanent summer post as resident conductor for the Sing A Mile High Children's Choral Festival in Denver, appearing in alternate years with Rollo Dilloworth. The 2012 season also marks this third engagement as a conductor for the Vocalizze Choral Festival in Lisbon, Portugal. Other upcoming appearances include conducting an honor choir for the American Choral Directors Association and a return to the Crescent City Choral Festival in New Orleans.

More information can be located here:

<http://www.caldwellandivory.com/music/>

<http://www.youthchoraltheater.org/>

##### **2. 2013 Deadlines:**

Audition recordings/fees-postmarked Friday, October 25th, 2012

Auditions adjudication-Saturday, November 17th, 2012

TMEA conference registration/student participation fees-postmarked Friday, January 18th, 2013

##### **3. Rehearsal/Performance Schedule**

Wednesday, April 10, 2013: Rehearsal

First Baptist Church of Chattanooga 401 Gateway Avenue Chattanooga, TN  
(423) 265-2257

Registration at 12:30 p.m. Rehearsal from 1:00-5:00 p.m.

Thursday, April 12, 2012: Morning Rehearsal and Concert

Concert Performance for TMEA Conference Chattanooga Convention Center  
1150 Carter Drive

Chattanooga, TN 37415 (423)756-0001

Call: 7:30 AM

Rehearse: 8:00-?

Performance- During opening session, exact times TBA

2012 TN Music Educators Association  
Thursday, July 19th. 2012

Elementary General Music Chair Report  
Alexis Yatuzis-Derryberry

Vendors

Pep Wear-souvenir shirts/participation plaques

Susan Mielke

Event Coordinator

PepWear, LLC

Office: 800.587.4287 ext 7040

Mobile: 210.326.7175

Fax: 877.326.7798

[www.susan@pepwear.com](mailto:www.susan@pepwear.com)

Classic Alterations (performance polo's)

9309 Kingston Pike

Suite A

Knoxville, TN 37922

Phone (865) 690-8466

Email: [sales@classicalalterations.com](mailto:sales@classicalalterations.com)

I will be sending out post cards announcing the audition dates to all K-6 schools in TN.

**V. Suggestions for me?**

State Orchestra Chair Report  
August 4, 2012  
Ross Bader, State Orchestra Chair

### **All-State Orchestra Conductors**

#### **2013**

- Steven Byess, Tupelo Symphony, Arkansas Philharmonic, Colorado Youth Symphony
- Has been sent list of past repertoire, Sandy Morris has been in contact

#### **2014**

- Stilian Kirov, Assistant Conductor, Seattle Symphony, former assistant conductor of Memphis Symphony, former Memphis Youth Symphony conductor
- Wants to do it, I have contacted his agent concerning availability, per his request, but have not gotten a response.
- A conductor is needed for the 9<sup>th</sup> grade string orchestra for 2014.

#### **2015**

- GianCarlo Guerrero, Nashville Symphony
- Has agreed to the dates and has been sent a contract
- A conductor is needed for the 9<sup>th</sup> grade string orchestra for 2015

### **All-State 9<sup>th</sup> grade String Orchestra 2014**

- will happen in 2014
- numbers from each region will be the same as for full orchestra
- each region will add 9<sup>th</sup> grade to 2013 regional orchestras and will deal with auditions in their own way.
- I'd like to get a report from each area about how they will be handling the addition of 9<sup>th</sup> graders over the next two years.

### **TMEA Conference**

- Session proposals are beginning to come in. None for orchestra yet.
- We've had a lot of discussion about ways to increase attendance at concerts for invited performing ensembles. It was proposed that directors of the ensembles be sent the preliminary schedule to help find any major conflicts with their concerts.

# TMEA 2012 Annual Conference Technology Report

Prepared by Ken Greene, Secondary General Music Chair

## Reflections and Recommendations

Edtech (educational technology) was prominently featured at the 2012 annual conference in Chattanooga with a diverse offering of technology sessions and the addition of the TMEA Tech Boutique. The boutique was a successful and promising addition to the conference, providing attendees with a dedicated edtech environment in which they explored new resources and strategies, and collaborated with other educators.

*“Ken, Steve [Glireath] said the Tech Boutique was a great success. He appreciated the hard work you put into pulling it together. We’ve been at a lot of state conventions and this is the first tech area we’ve seen like this. We look forward to being a part of it again next year. Thanks for including us.”*

**- Anne Ciccoline, Production Manager, Quaver Music (Tech Boutique sponsor)**

*“I thought the Tech Boutique was a wonderful idea! I really enjoyed it... I would love to see more of this kind of thing because I think it’s where music is going in the future, and I think it’s great for our schools.. I would like to see this continue.”*

**- Comment left on the Tech Boutique VoiceThread**

*“I really love technology and I think this is a great thing for TNMEA to do every year. We need more of this. And the presenter, he is wonderful!”*

**- Comment left on the Tech Boutique VoiceThread**

The Tech Boutique was introduced to TMEA members in the pre-conference issue of *Tennessee Musician* and through the dedicated website that was launched approximately one month prior to the 2012 conference. While the printed article provided readers with a conceptual overview of the boutique, the website offered several interactive elements through which TMEA members could communicate their tech-related questions, experiences, and suggestions. Members were encouraged to take advantage of the web-based resources so that the conference boutique could be tailored to their specific wants and needs. Conference highlights and recommendations are listed below.

- I recommend that the Tech Boutique return as a featured component of the 2013 annual conference. Additional sponsorship for the boutique will be obtained to offset costs such as furniture and A/V rentals. Sponsors such as Quaver Music, Romeo Music, and Lane Music have already expressed interest in participating in and/or sponsoring the 2013 boutique.
- The rooms for the technology sessions and the Tech Boutique were perfect in size. Our presenters in room 4 were satisfied with their session accommodations and most have already expressed an interest in presenting at the 2013 conference. I recommend the same room configuration for the 2013 annual conference.
- The addition of scheduled workshops in the boutique - recommended by members, advertised on the website, and led by myself, other TMEA members or sponsors - will improve the experience for conference visitors and possibly help in raising overall conference attendance. Workshops will address specific strategies such as ‘how to use digital video and audio to capture/create student artifacts for teacher evaluations’, ‘how to use social media to connect and

collaborate with other educators', and other topics suggested by TMEA members.

- Capturing member feedback and testimonials at the annual conference and throughout the year will provide the TMEA board with vital information regarding planning and implementation of the event. In addition to TMEA facebook groups, free web-based applications that facilitate the capture and sharing of video, audio, and text-based comments can be introduced to TMEA members immediately through email, regional meetings, and *Tennessee Musician* in an effort to boost member involvement and, hopefully, increase conference attendance.
- Based on my conference observations and conversations, I believe a need exists for TMEA to develop and deliver to its members a dedicated edtech component. This component should serve TMEA members year-round (not only during conference season) via a member-driven\* website. TMEA should consider retaining the Tech Boutique 'brand' as it has already been established with its members and vendors/exhibitors.
- *\*Member-Driven, Web-Based Edtech Resource*: TMEA members will be encouraged to participate in the ongoing development and effectiveness of their organization's web-based edtech resource (Tech Boutique?) by regularly contributing content and providing suggestions for new content. This will prove to be especially helpful to members as the state legislature considers the adoption of the Portfolio of Student Growth in the Arts and the collection of artifacts. A volunteer recruitment effort would identify educators who are willing and able to serve as content contributors. These 'contributors' may also be encouraged to share their experiences with other members in a Tech Boutique workshop at the 2013 annual conference.

*Examples of member contributions to edtech resource:*

- *Utilizing embedded and/or linked communication and collaboration resources to remain connected across the state, throughout the year (e.g. VoiceThread, Edmodo, blog, etc.). Such resources may include surveys, polls, regional updates*
- *Submitting video and/or text posts of successful technology integration strategies via blog or social media application a la Teaching Channel ([www.teachingchannel.org](http://www.teachingchannel.org)), and Edutopia ([www.edutopia.org](http://www.edutopia.org))*
- *Provide reviews of web-based and other ed-tech resources for member review and consideration*
- *Share ideas and strategies for collaborative projects that address multiple 'super standards' (Perform, Create, Respond, Connect)*

### **TMEA-Sponsored Webinars and Interviews, Tech Boutique Newsletter**

I have spoken with two edtech company representatives about the possibility of TMEA-hosted live 'webinars' that could be recorded and archived for members to access. Both Larry Marchese from *Smart Music* and Sam Chaudhary and Kalen Gallagher from *Class Dojo* are interested in participating. Other participants could be interviewed via video conference, recorded and edited for posting on the Tech Boutique site. Interview segments and webinar presentations could be included in a featured section on the Tech Boutique site, emailed in a regular Tech Boutique newsletter (email), and mentioned in the *Tennessee Musician*.

Webinars could be scheduled monthly, quarterly, or as often as interest demands. Web-based services such as GoToMeeting.com, ooVoo.com, Skype, and Google+ facilitate online meetings and could serve as effective platforms for these webinars.



**GoToMeeting** would be a great choice for video conferencing. We could get a 30-day free trial, but would then have to pay annually or monthly to use the program - \$468/yr or \$49/month with "up to 25 attendees per meeting."

Another good site is **ooVoo** (<http://www.oovoo.com/home.aspx>). This is a FREE service that allows users to "Use ooVoo's group video to video chat with up to 12 people at one time on a call." Yes, we would be limited to 13 people, but free is always good!

**Google+** is another free service that would allow up to nine people to meet in a designated "Hang-Out" room.

## **Budget**

In addition to expenses related to the possible webinar sites listed above, a small amount may be required for web-development and website hosting fees. Adobe 'Muse' is a top web-development tool that costs \$14.99 per month (approx. \$180/year) and would allow a high quality, interactive edtech site to be created and viewed on nearly all browsers.

Furniture and A/V rentals for the Tech Boutique room at the 2013 annual conference will likely be the largest edtech expense for next year as most of the resources used for communication and collaboration will be free web-based tools. Gary Wilkes can provide Tech boutique expense details from the 2012 conference. Three 27" iMac computers were rented for the conference at a total cost of approximately \$300. Sofas and love seats were rented from Chattanooga Convention Center. Quaver Music provided a complete set of 'crowd-pleasing' inflatable furniture. The furniture create a comfortable lounge environment that was enjoyed and appreciated by Tech Boutique visitors. I recommend recreating the lounge environment for the 2013 annual conference, seeking sponsorship that will offset the cost of furniture and A/V rentals.

**Advocacy/Government Relations Report**  
**Stephen Coleman, Project Chair**  
**TMEA Council Meeting**  
**August 4, 2012**

**Overview:** The extensive changes seen in public education in Tennessee over the past twelve months have created a major impact on fine arts education. As “non-tested subjects” the fine arts in some school systems have lost class time, and many arts teachers have seen a portion of their evaluations based on students they did not have in class. The Tennessee Department of Education (TDOE) has addressed some issues for the coming year, but these fixes are pending State Board of Education approval. The new school year brings our profession both a reason for optimism, and a call to action.

Below are some highlights of the past few months:

- *Fine Arts Portfolio Student Assessment Model:* This summer saw the culmination of Phase I of a project that has been in development for more than two years, involving the work of fine arts specialists from across the state. Begun by Dr. Dru Davison, Chair, Office of Arts Education for Memphis City Schools, Dr. Jeanette Crosswhite, former State Fine Arts Supervisor, and the members of the Student Growth Measures Committee, this project addressed the 35% student growth portion of the teacher evaluation system. This model is a first for Tennessee and the nation – a practitioner-developed method for assessing student growth in all fine arts areas, K-12. The most recent developments are:
  - The model has received preliminary approval from the TDOE, and it passed the first reading by the State Board of Education during their July 27 meeting. The second reading will occur later this month. When approved, this assessment model will be a school system option for this school year.
  - Earlier this summer all school systems interested in exploring or implementing this new fine arts assessment for the 2012-13 school year were invited to send a system representative to learn how to implement the model at the system level. The training was a new component of the 2012 Tennessee Arts Academy.
  - Representatives from 30 school systems attended the TAA to receive training in all aspects of the portfolio-based student assessment. Many of those teachers have already conducted in-service sessions for the fine arts educators in their systems and are preparing for implementation when State Board approval is finalized.
- *Proposed Revisions to the Teacher Evaluation Policy:* Not surprisingly, the TDOE has received many comments from the state’s educators concerning the new teacher evaluation system. In response to these comments, and the recommendations from the Governor Haslam’s State Collaborative on Reforming Education (SCORE), the TDOE has proposed some modifications to the evaluation policy. These changes have passed the first reading by the State Board of Education, and will receive the second reading in the August Board meeting. Most notable of the changes is the possibility of modifications in the number of teacher observations.
- *Elimination of TDOE Funding for the Tennessee Arts Academy for 2013:* For over a quarter of a century the TAA has been a crowning achievement for Tennessee, connecting the state’s fine

arts educators with nationally-recognized leaders in the field of fine arts instruction. The TAA began in 1987 as a program of the TDOE to emphasize the importance of the arts in education, and is currently the longest-running summer program for teacher training in music, visual art and theatre in the US. Funding for this valuable program was not included in the 2013 state budget (FYI: the needed funding for TAA represents two tenths of one percent of the total budget for TDOE). The loss of state TAA funding, along with the elimination of the position of State Fine Arts Supervisor two years ago, effectively cuts all ties between Tennessee's K-12 fine arts educators and the TDOE. Efforts are currently underway to coordinate a grassroots movement by the state's fine arts educators to contact state legislators concerning TAA funding. Despite the loss of state funding, the TAA administrative staff is committed to keeping the Academy functioning for 2013, and hopefully for many more years to come.

- *Potential for a Unified Fine Arts Education Association Alliance:* When it was realized that the fine arts student assessment was on track to be an option, Dru Davison asked if I would contact leaders from the state associations for dance, visual arts, drama and music to open lines of communication across discipline areas. The purpose was to insure that as we moved forward information about the assessment, portfolio development sessions and implementation could reach the largest number of fine arts teachers. Each arts organization agreed to disseminate information to its membership as it came available. The group, named the Tennessee Arts Education Leadership Consortium, had representatives from virtually all of the state's arts education associations, including:

- Tennessee Art Education Association
- Tennessee Association of Dance
- Tennessee Association of Music Executives in Colleges and Universities
- Tennessee Educational Theatre Association
- Tennessee Association of Fine Arts Curriculum Supervisors
- Tennessee Music Education Association

While the initial purpose of this alliance was for the single purpose of providing information concerning the new assessment model, it does hold potential for an expanded role. These organizations represent nearly 5,000 fine arts teachers and specialists, offering sizable political influence in matters of state policy. I propose that TMEA take the lead in keeping this consortium active.

## **TMEA Leadership Meeting, August 4, 2012**

### **NAfME Collegiate Report – Michele Paynter Paise, Chair**

- I. 2012 State Conference
  1. There was no session planned for members to elect statewide officers of NAfME Collegiate at the conference.
- II. 2012-2013 State Collegiate Officers
  1. Judith Sullivan asked collegiate advisors to send in names for an online election of officers.
  2. She received two nominations: Corey Carlton (Cumberland University) for Middle TN president and Evan Middleton (UT Knoxville) for East TN president.
  3. Judith appointed these two students as officers and suggested that I hold elections for the remaining offices (West TN president, Vice President/Publicity, and Secretary) at the Fall Kick-Off event. I plan to do so.
- III. Fall Kick-Off Event
  1. This event is scheduled for September 29, 2012, 9:00-5:00 at Cumberland University and is free to all college/university students in the state of Tennessee.
  2. Registration information will be sent to all collegiate advisors by August 20, 2012.
  3. There will be three general sessions and four concurrent sessions at the conference.
  4. The following are confirmed clinicians/speakers: Jonathan Vest, Jennifer Shank, Jennifer Vannatta-Hall, Glenda Goodin, Cameron LaBarr, Sarah Burns, and Dian Eddelman. I am awaiting confirmation from a few others.
  5. Topics for the Fall Kick-Off will include: problem-based learning, Orff in the classroom, the Kodály methodology, teaching in the inner city, and linking music with language arts.
- IV. 2013 State Conference
  1. I would like to recommend a planned meeting time for statewide elections, ample collegiate-oriented sessions, and an evening social session (pizza party, dance, etc.) for the 2013 conference.
  2. Barry Kraus and I are discussing the possibility of having collegiate members preside over sessions at the 2013 conference.
  3. We hope that these efforts will increase conference attendance among collegiate members.
- V. 2012-2013 Goals
  1. I have two main goals for NAfME Collegiate for the 2012-2013 year:
    - a. To increase membership and attendance at the state conference
    - b. To clearly define the roles of the state officers

Michele Paynter Paise, Cumberland University  
825 Creek Oak Drive  
Murfreesboro, TN 37128  
(615) 410-0790  
mpaise@cumberland.edu

E. T. G. M. E. A. Report  
2012

Our current balance is 2184.99 after this year's TMEA dues were paid.

We currently have 50 members.

Our officers are:

Jenny Lowe-Past President  
Brenda Swinson-President  
Teresa Ryder-President Elect  
Kathy Tallent-Secretary/Treasurer

We held our annual summer workshop this year in addition to a one-time workshop in conjunction with several organizations for John Feierabend.

Our first workshop was held at Tennessee Tech University in Cookeville, Tennessee with John Feierabend as our guest presenter. This was a joint success with MTGMEA, TTU, SAC AOSA, SECKE (southeast chapter of Kodaly educators) and ETGMEA sponsoring this workshop.

The second workshop was a trio presentation held on July 26<sup>th</sup>, 2012 with Dr. Jennifer Vanatta-Hall of MTSU, Alexis Derryberry and Kristin Luttrell of Knox County Schools presenting. This was a small in number attendance I think due to the first in-service with John Feierabend. We usually do one workshop and maybe teachers thought they wouldn't need the hours. I am working on making sure more people are informed of these workshops in East TN and would welcome ideas from the board as to efficiently find e-mails for all of east Tennessee music educators in order to increase our attendance and membership. During our regular meeting at this workshop Chris Clift of TVA presented a proposal to have an East TN Elementary Honors Choir. The motion was made and approved with the expectation that the ETGMEA president and TVA president would work close in seeing this through. The start date for the actual choir would be the 2013-2014 school year. Our State Chair Alexis Derryberry not only presented but also gave us updates on upcoming deadlines for TMEA items.

We also awarded two teacher grants. These were in the amount of \$200 each to the schools of Charlene Cook and Diane Ward. Charlene's went to buy drums for East Ridge Elementary and Diane's went toward taking her Blount County( I don't remember which school, but it's in the file) students to the Nutcracker.

-Brenda Swinson  
ETGMEA President

## **ETSBOA TMEA Council Report**

Structure and procedure is in place for 9<sup>th</sup> grade All-East Band

Rewriting by-laws to more clearly communicate current practices and terminology

Aligning Junior Clinic audition materials to Senior Clinic materials for more consistent skill development

Continue to refine new member “Rookie Camp” which attempts to strengthen new teachers understanding of the Association and the profession

Renaming Concert Festival “Concert Performance Assessment” to align with current terminology. Attendance at these events is at all-time high.

Creation of Board positions of College Student Representative and Retired Member Representative providing better connection with persons coming into the profession and our most experienced members.

## **General Music Chair Report**

### **Vendors**

1. I have been in contact with Judy Pine at West Music regarding their company having a booth as well as outfitting the general music classroom at the conference. Judy is currently on the road outfitting Orff-Schulwerk levels with instruments but will get back with me.
2. Peripole and West Music are competitors and I am waiting to receive finalized plans from West Music before I contact Peripole.
3. I have contact GIA to see if they would like to have a booth.
4. I plan on contacting other general music vendors to invite them to purchase a booth.

### **General Music Sessions**

1. I have contacted the following organizations and asked them to announce the deadline to submit applications to present at the TMEA conference:
  - MTAOSA (Middle TN American Orff-Schulwerk Association)
  - SAAOSA (Southern Appalachian American Orff-Schulwerk Association)
  - MCAOSA (Memphis City American Orff-Schulwerk Association)
  - MAKE (Middle TN Association Kodaly Educators)
  - SAKE (Southeastern Association Kodaly Educators)
  - ETGMEA
2. I have contacted the following “heavy hitters” to solicit sessions:
  - Jim Solomon (he has agreed to present for 2014)
  - Chris Judah-Lauder (AOSA)
  - Guitar Education presenters (Teaching Guitar Workshops)
3. I will ensure that we have elementary, middle, high school general music sessions as well as sessions that pertain to guitar, theory, and music appreciation courses.
4. I have emailed general music methods professors and invited them to submit applications to present.
5. I attended the ETGMEA summer meeting on Thursday, July 26th, 2012 at Farragut Intermediate School and discussed TN Treble, 2013 TMEA conference, as well as inviting the membership to submit applications to present.

TMEA Council Meeting  
General Music Chair Report  
Alexis Yatuzis-Derryberry  
August 4th, 2012  
Brentwood HS

## **TN Treble Honor Choir**

### 1. 2013 Guest Conductor:

Gretchen Harrison  
10516 Pawnee Lane  
Leawood, KS 66206

*\* Ron Mears, could you please send Ms. Harrison a contract or let me know how to handle the contract situation?*

*\* I am waiting to hear back from Ms. Harrison regarding her travel preferences and I will forward those to Ron Mears as soon as I receive that information.*

*\* I have already received Ms. Harrison's bio and headshot and have emailed that to Mary Dave.*

2. I will be printing and mailing postcards announcing the 2013 TN Treble Honor Choir to all schools in TN using the Department of Education addresses.

### 3. 2013 TN Treble schedule:

#### • Rehearsal:

Wednesday, April 10th, 2013

12:30 PM (EST) Registration

1:00-5:00 PM (EST) Rehearsal with Ms. Harrison

*\* Gary, we discussed having the TN Treble rehearse in the Silver Room in the Read House, if that is possible, I think that would be great!*

#### • Performance:

Thursday, April 11th, 2013

7:30 AM (EST) Call

7:45-8:30 AM (EST) Rehearsal/Soundcheck

9:00 AM (EST) Opening Session/Performance

4. Ms. Harrison needs to be out of Chattanooga pretty quickly after she presents her interest session.

*\* Gary, can you schedule her session as one of the first sessions after the Opening Session?*

### 5. 2014 Guest Conductor:

Andrea Ramsey

### 6. 2015 Guest Conductor:

Rollo Dilworth  
1002 N. Bodine Street  
Philadelphia, PA 19123

*\* Ron Mears, can we go ahead and send both of these conductors contracts?*

7. 2016 will be the TN Treble's turn to commission a work. It has been suggested that we ask Dr. Andrea Ramsey. Should she be the guest conductor as well?



TMEA Council Meeting  
Middle Tennessee Vocal Association Report  
Lia Holland  
August 4, 2012  
Brentwood High School

- I. 2011-2012 Data/Events
  - A. 122 members, 112 participating schools
  - B. Middle School Mass (3 groups), Freshman Honors (2 groups), All Mid-State (3 groups), Elementary Honors, Middle School Honors, Elementary Mass (2 groups), Adjudication Festival (4 days for HS, 2 days for ES/MS), Solo/Ensemble Festival
  - C. All-State Screening- went very well; the new TMEA rubric/guidelines helped the process tremendously.
  
- II. 2012-2013 Events
  - A. Continue the same events
  - B. Piloting sight reading at this year's All Mid-State auditions; thanks to ETVA and WTVMEA for allowing us to look over their guidelines
  - C. Meetings- rotating them around the Nashville area instead of limiting them to a single location
  - D. Clinicians (thus far):
    - 1. Freshman Honors- Treble- Dr. Jennifer Adam (WKU), SATB- Dr. Thomas Biddlecombe (VU)
    - 2. All Mid-State- TTBB- Dr. Jefferson Johnson (UK), SSAA- Dr. Susan Davenport (SIU), SATB- Dr. Jeffrey Ames (Belmont)
    - 3. Middle School Mass- SAB- Dr. Brian Russell, SAB- JJ Ebelhar, SSA- Angela Tipps
    - 4. Middle School Honors- James Wells
    - 5. Elementary Honors- Dr. Michele Paynter Paise

# WTVMEA Report

## August 4, 2012

### Events:

- Four Honor Choirs
- Over 2,400 students registered from 46 schools to audition for 880 slots  
2 Sub regional Senior High Honor choir performances  
2 JH/MS Choirs
- Solo and Ensemble Festival was held in two separate locations, Memphis and Jackson. This was done to accommodate schools logistically and economically.
- WTVMEA Vocal Scholarship  
Annually students are selected through blind auditions to receive a vocal scholarship. The recipient this year was from Ridgeway HS
- SH Choral Festival-Three day event held in Jackson and Memphis.  
60 Choirs participated with 26 receiving an overall 1 rating.
- JH Choral Festival- Held at Colonial Middle School in Memphis.  
37 choirs participated with 25 receiving an overall 1 rating.

### Other News:

Assigned event chairs one year in advance for better event organization

All West Clinicians are now secured on a three year schedule

Solo Ensemble has become more innovative including classical, patriotic, spiritual, musical theater, jazz, gospel, and contemporary literature. Performances may be vocal or piano

Added sightreading to our Jr High Choral festival

We now contract one sightreading composer and clinician for all sightreading events

Developed a policy manual

Began a choral composition event

Decreased our business meetings to two per year with constitution and bylaw amendment proposals now communicated completely online through our website. Therefore, voting on these proposed amendments can now take place at every meeting.

Our all west event requires the students to learn all of the all west music prior to our all west auditions. This makes for a very effective all west event. We now offer our students mp3 files, in addition to the learning CD's of the all west music.

Redesigned the WTVMEA website for ease of maneuvering

**Recognition:**

The White Station High School chorale was selected to perform for TMEA this past spring

**All-State General Choral Chair  
TMEA Summer Board Report  
Friday, July 20, 2012**

**2012 Debrief**

- Rehearsal / Performance Venues
  - Generally positive feedback from teachers regarding using First Baptist Church to house all three choral groups. Clinicians' reactions were mixed. There was some concern about cramped quarters in the men's chorus rehearsal area. Air conditioning was an issue for both men's and women's choir.
  - Better control needed for spectator noise in the Tivoli lobby during the All-State concerts.
  - 2 additional sets of 4-step choral risers needed for choral performances.
- Other Suggestions / Observations
  - Arrange schedule so that All-State students could attend TMEA conference choral performances
  - Allow the All-State choral ensembles to observe each others' performance
  - Purchase supplemental attire for sleeveless dress violators at the concert performance

**2013 Preview**

- MP3 download versus Rehearsal CD's
  - PROS:
    - MP3 delivery is more cost-effective (\$6.00 per student track, \$5.00 per instructor track)
    - Instant access via website download (all tracks download as a zipped folder)
  - CONS:
    - Concern about tech-savvy teachers and students
    - Limited ability to accurately determine number of downloads for school billing purposes
- Rehearsal Facilities
  - First Baptist Church has once again offered their facilities and written confirmation has been obtained. Usage fee remains at \$700 plus applicable custodial fees (\$240 in 2012).
- Scheduling
  - There is a growing trend of early rehearsal dismissals by the All-State conductors. Clinicians will now be asked to structure rehearsals so that students are engaged until the scheduled release times. Suggestions might include extended breaks or other activities that would take place earlier in the rehearsal.
  - Ensemble chairs have requested a listing of All-State students whose school choirs are performing at the TMEA conference, along with information about that group's TMEA rehearsal/performance times.
- Clinicians
  - Women: Eleanor Daley, Toronto, Canada (*commissioning composer*)
  - Men: Rick Bjella, Texas Tech University
  - Mixed: Craig Arnold, Manhattan Productions (NY)

# All-State Instrumental General Chair Report

TMEA Council Meeting  
August 4, 2012  
Brentwood, TN

Martin McFarlane, Wilson Central HS  
[mcfarlanem@wcschools.com](mailto:mcfarlanem@wcschools.com)  
(931) 247 -1361  
99 Scott Ave.  
Nashville, TN 37206

## Information from 2012 All-State

### ➤ **Ensemble Chairs**

- \* Phil Waters will no longer be continuing as All-State Jazz Band Chair.
- \* Potential Jazz Chair Candidates: Cord Martin, Zack Williamson, or Jereme Frey.

### ➤ **Areas of Improvement for Next Year**

\* Ensemble conductor's meals: There needs to be someone who is responsible for ensuring our conductors are not eating alone. This does not mean that the chair is the only one that will ever accompany them, but they ensure that it is at least taken care of by an association member.

\* Mike Short and I will be creating a generic speech for all chairs to use during the All-State Concerts. This will help ensure the event remains on schedule for all performing groups.

#### \* Tivoli Hall Issues

- Ushers- Barry Kraus is working on CMENC students to help with crowd control in addition to passing out programs.

- Rope off open lower area of the hall while groups are performing.

## Information for future All-State Events

### ➤ **Equipment Chair**

\* Jim Burton has graciously agreed to continue as the equipment chair for the 2013 All-State event. He also was vital in securing percussion equipment from Jupiter/KHS and is willing to help make that happen again.

### ➤ **All-State Band Attire**

\* Concert attire for band will be changed to all black. Wording in the All-State Handbook will contain the same instructions on attire for both band and orchestra.

### ➤ **Clinicians for 2013 --> April 10-13th, Chattanooga**

- = Band - Jerry Junkin
- = Orch. - Steven Byess
- = Jazz - ??

### ➤ **Clinicians for 2014 --> April 9-12th, Memphis**

- = Band - John Lynch <Commission by Steve Danyew>
- = Orch. - Stilian Kirov
- = Jazz - ??
- = 9th Grade Band -
- = 9th Grade Orch. -

West Tennessee General Music Educators Association Annual Report  
August 6, 2012

WTGMEA is happy to report we currently have 20 members. We are recruiting new members at the Memphis City Schools in-service meetings held the first week of the school year and throughout the fall.

Our annual elementary choral festival was held on February 17, 2012, with 220 students from across West Tennessee participating. The honor choir was directed by Sandy Holland. Co-chairs for the event were Danielle Harris and Melisa Elshoz.

The date for our choral festival for the 2012-2013 school year is February 15, 2013. Our conductor will be Dr. William Skoog, professor of music at Rhodes College in Memphis. Co-chairs for the event are Tammy Holt and Dennis Whitehead, with Nancy Miller acting as adviser. Nancy Miller and Hillary Dow will co-chair the honor choir for 2013-2014.

Officers:

Preseident:

Emilia Vails (Amy)

Balmoral/Ridgeway Elementary School

Memphis City Schools

[avails@bellsouth.net](mailto:avails@bellsouth.net)

2946 Southern Avenue

Memphis, TN 38111

- [901 219.7338](tel:9012197338)

Treasurer:

Dennis Whitehead

St. Georges Independent School, Collierville

[dwhitehead@sgis.org](mailto:dwhitehead@sgis.org)

- [901.289.0513](tel:9012890513)

## **MTSBOA President's Report to the TMEA Council, August 2012**

MTSBOA membership remained consistent in 2011-2012 with approximately 250 institutional members and 330 individual members. College student membership, in its second year, increased, and recent inquiries indicate that interest in that area is growing for next year. The structure of the MTSBOA Executive Board was adjusted to include an additional string program representative and a shift of one high school band representative position to middle school representative position. With this change the current structure of the Executive Board is: President, Past-President, President-Elect, Secretary, Treasurer, plus representatives for high school band-3, middle school band-3, orchestra programs-2, university-1. The use of event Chairpersons continues to be important in streamlining the organization of our largest student events. In addition to new performance assessment chairperson roles implemented in 2011-12, Randy Box will serve in the new role of All-Mid-State audition chairperson this fall, coordinating the activities of the three weekends required.

Communication within the Association was enhanced by the use of a Google Group for mass emails (now with over 350 recipients) and an MTSBOA Facebook page. Our seven monthly meetings were held in diverse locations in and around the Nashville area to put attendance within reach of more members. In an effort to include as many members as possible in decision-making, online voting was implemented for all motions that indicate a by-law change or financial commitment by the organization. About 75-100 members have been voting on these occasions – a significant increase considering that some meetings may have only 30-40 members in attendance.

During my term as President of MTSBOA, my goals include elevating the Association's procedures and practices to a level appropriate to a small business (our annual budget nears \$250,000.00.) We are in the process of pursuing 501(c)3 status as a non-profit charitable foundation. As a preliminary step to this, the Association's incorporation as a non-profit organization with the State of TN had to be reinstated; it was revoked in 1985 as a result of not filing annual reports. This was recently completed by an accountant hired to expedite the process, and pending final notification of our incorporation from the State, paperwork to apply for Federal non-profit status should be submitted this fall. We hope to save thousands of dollars in sales taxes each year in the future.

This coming year is the 75<sup>th</sup> anniversary of MTSBOA. To commemorate this milestone, the membership voted to pursue several commissioning projects. The works will be contracted over two or more years in an effort to spread out the expenditures in tight budget times. We hope to have at least two in place for this year's All-Mid-State clinic weekends.

MTSBOA's event participation remained high: 15 bands entered the Marching Performance Assessment and over 150 ensembles entered the Concert Performance

Assessment. (No snow-out this year, but one day was rained-out with all but three ensembles rescheduled for the following week.) The concert event was scheduled as three separate events in March, based on geographic area, and will be scheduled this way again in 2013.

The eleven auditioned All-Mid-State ensembles held their clinics over the first two weekends of January and were highlighted by appearances of nationally known conductors. Colonel Lowell Graham returned for a second year to conduct the high school wind ensemble (after conducting the high school orchestra in 2011,) Maestro Giancarlo Guerrero, conductor of the Nashville Symphony, led this year's High School orchestra, and Dr. Robert Gillespie conducted the junior high string orchestra. Other exceptional conductors included Alfred Watkins, Lafe Cook, Nola Jones (who stepped in on hours notice to fill the place of David Holsinger who took ill hours before the clinic began,) RoAnn Romines, and Paul Waters for the bands; and for jazz bands, Dr. Jeff Kirk, Kenyon Carter and David Blake.

Again, seven Solo and Ensemble Performance Assessment events were held in November, February, March and April with nearly 3,500 events adjudicated. This year, the membership approved the rental of pianos for accompaniment as indicated on each event's registration.

Each year, MTSBOA awards two scholarships and this year saw 21 applicants. The Musicianship Scholarship (\$1,600.00) was awarded to Alex Wilborn of Upperman High School, and the Leadership Scholarship (\$800.00) was awarded to Marcus Madrid of Community High School.

**Respectfully Submitted,**

**Carole Smith Grooms, President**





## WTSBOA Report

### **Membership:**

The current WTSBOA membership consists of approximately 170 individual, schools, corporate, and honorary members.

### **Mentoring:**

We have had numerous members take advantage of our on-line mentoring program. Any member of the association can register on-line with our Past-President to receive reminders of upcoming deadlines and events. The program also allows young directors to ask questions and seek help from veteran educators. We do not require directors to sign up for this assistance; therefore, it is still up to the individual to request help. Each year, more and more young music educators are taking advantage of the program.

### **All-West:**

The 2012 All-West Clinic and Concerts were a huge success. Our clinic featured 10 performing ensembles; 2 Jazz Ensembles, 1 Senior High Symphony Orchestra, 1 Junior High String Orchestra, 3 Junior High Bands, and 3 Senior High Bands, over the same weekend. All ensembles rehearse in the Cook Convention Center or the Cannon Center. All of our ensembles then perform in concert on the Main Stage of the Cannon Center for The Performing Arts. The Jazz Bands and Orchestras perform Friday night, while the Bands perform Saturday Morning and Afternoon. This coming year we will be adding an eleventh ensemble to our clinic weekend. The addition will be a 9<sup>th</sup> grade Honor String Orchestra and change our junior strings to 6-8 grades only.

In addition to the excellent music education experience for the students, there were 12 different continuing education opportunities for directors to receive Continuing Education credit. We increased our vendor space in the main lobby of the convention center to accommodate small ensemble performances from the University of Tennessee at Martin as well as the music stores, instrument companies, colleges and universities. We will continue to work to increase those vendor numbers in the future.

### **Lifetime Achievement/Hall of Fame Award:**

New to the 2012 clinic was the WTSBOA Hall of Fame ceremony. Through nomination from the membership and approval by the board, we added 6 retired WTSBOA instrumental music educators were honored for their dedication and many years of service to the students of our region.

### **WTSBOA Events:**

Marching Festival  
All-West Clinic/Concert  
Concert Festival in two different regions  
Solo and Ensemble in three different regions  
Jazz Festival in two different regions

Submitted by  
Karen Henning, President of WTSBOA

TMEA Board Meeting  
July 19-20, 2012  
Higher Education Chair Report  
Submitted by Barry Kraus

## **1. Summary of 2012**

- a. Intercollegiate Choir
  - i. Successful event but limited participation (only four universities represented)
  - ii. 50 students attended
  - iii. over budget by 20%
  - iv. work to increase promotion of intercollegiate events earlier in year, more frequent communication with college faculty
- b. Research poster sessions and paper readings
  - i. Currently populated largely by graduate student research
  - ii. Discussion with Bill Lee regarding efforts to promote faculty involvement
- c. Proposed Institutional Membership (\$150)
  - i. Where does proposal stand?

## **2. Upcoming Events**

- a. NAFME collegiate kick-off, Cumberland University, Sept. 29
  - i. Hosted by Michele Paise, TN State Advisor for NAFME Collegiate
  - ii. Instrumental, vocal, and general sessions for collegiate members
  - iii. Dian Edelman and Blair Bodine (NSO) to speak at general sessions
  - iv. Opportunity for collegiate faculty to meet and discuss teacher education issues in parallel sessions
  - v. Information forthcoming, encourage collegiate students and faculty to attend
- b. Intercollegiate Band (2<sup>nd</sup> offering)
  - i. Last event hosted in Nashville 2010 (Wednesday and Thursday)
  - ii. Requesting similar schedule to allow students to attend convention on Friday
  - iii. Suggested clinicians (to be secured by August 1)
    1. Steve Davis (UMKC)
    2. John Lynch (Univ. of Georgia)
    3. Cynthia Johnson Turner (Cornell Univ.)
  - iv. Email sent to all universities in TN requesting participation
  - v. \$50 per student (nomination of 10 students per school)
  - vi. Concerns
    1. Participation (due to less-centralized location of conference)
    2. Rehearsal/performance space in convention center
    3. Equipment (stands, chairs, percussion)
    4. Increased need for housing due to travel distances

- vii. Possibility of offering intercollegiate jazz band in conjunction with large band
  - 1. Another clinician
  - 2. Shared concert, or evening concert (perhaps Friday)
  - 3. Would need to increase fee for jazz to cover clinician expenses

### **3. Ongoing issues and objectives**

- a. Work to increase collegiate involvement in overall conference
  - i. Encourage sessions by collegiate ensemble, music education, and applied faculty
  - ii. Increased involvement/expansion of performance slots to include collegiate ensembles (instrumental and vocal)
  - iii. Expansion of faculty research presentations
  - iv. Communication with Deans/Chairpersons in TN higher education
  - v. Small ensemble concerts...how to best feature these performances
  - vi. Potential survey...perceptions of TMEA by collegiate faculty and administration

## 2013 Intercollegiate Band

Proposal submitted by Barry Kraus  
July

- 100 students (see attached budget)
- Nomination form (online...Google Doc or through TMEA website)
  - Information sent in November
  - Deadline in January
  - Director must be member of NAFME/TMEA
  - Nominate 10 students...strongest musicians in program, selections based upon instrumentation and need
  - Students may be either music or non-music major
- Kraus will coordinate, co-chair needed to assist with logistics
- Proposed schedule
  - Tuesday, April 9
    - Clinician arrives/check into hotel
  - Wednesday, April 10
    - 8:00 AM Check in/part placement auditions
    - 9:00 AM Seating/folders distributed/begin rehearsal
    - 12:00 PM Lunch
    - 1:30 PM Rehearsal resumes
    - 6:00 PM Rehearsal concludes
  - Thursday, April 11
    - 9:00 AM Rehearsal
    - 10:00 AM Opening Session Remarks
    - 10:15 AM Concert begins
    - 11:30 AM Concert concludes
    - Afternoon Clinic session by conductor
    - Evening Departing flight
- Clinician TBA by August 1
- Possible to combine intercollegiate jazz ensemble option with band event
  - Would require additional conductor honorarium and expenses
  - Perhaps rotate jazz ensemble clinician amongst collegiate directors at TN universities, saving flight costs
  - Could rehearse offsite and give concert on Thursday or Friday evening
  - Need rehearsal and performance location
  - Equipment needs: microphone, monitors, amps, etc.

TMEA Intercollegiate Band  
April 10-13, 2013  
Proposed Budget

**Income**

Student Participation Fee (Band)	100	\$	50.00	\$	5,000.00
----------------------------------	-----	----	-------	----	----------

**Total Income**

**\$ 5,000.00**

**Expenses**

Conductor Honorarium		\$	1,500.00	\$	1,500.00
----------------------	--	----	----------	----	----------

Flight		\$	500.00	\$	500.00
--------	--	----	--------	----	--------

Hotel (3 nights)		\$	500.00	\$	500.00
------------------	--	----	--------	----	--------

Meals		\$	200.00	\$	200.00
-------	--	----	--------	----	--------

\$ -

Co-chair rooms	2	\$	500.00	\$	1,000.00
----------------	---	----	--------	----	----------

Misc. Expenses		\$	300.00	\$	300.00
----------------	--	----	--------	----	--------

\$ -

\$ -

**Total Expenses**

**\$ 4,000.00**

**Profit/Loss**

**\$ 1,000.00**