TMEA BOARD OF DIRECTORS JUNE 30 - July 1, 2011 Chattanooga Convention Center

Approved

The meeting was called to order by President Ron Rogers at 2:11 PM EST. Members present included:

Ronald Rogers, president
Gary Wilkes, past president
Dian Eddleman, president-elect
Lafe Cook, state band chair
Billy Rayburn, state choral chair
Mary Dave Blackman, editor
Mike Short, all-state co-chair
Pamela Wilensky. orchestra chair
Jamila McWhirter, higher ed chair
Mike Combs, TMEA Secretary-Treasurer

President Rogers made opening remarks and applauded the current situation at MENC. He presented a review of the meeting focuses.

Comment: Jamila McWhirter noted problems getting CMENC rosters. Rogers mentioned MENC President attending the fall CMENC kickoff.

Dian Eddleman discussed advocacy chair on the board and also mentioned Tri-M.

The first item of business was presentation of the **financial report** by Mike Combs. Combs began by distributing his annual evaluative report that included his accomplishments for this past year and goals for the coming year. The document requested that the board establish a clear vision/goal as well as a strategic plan. Combs noted that without those, it was difficult for him to have a clear direction or for the board to evaluate his work. He stood for comments and suggestions. Combs acknowledged Eddleman's emphasis on communication among the officers.

Combs then presented the complete **budget summary report** for 2010-11 with general comments about our current financial position. Combs stood for questions and comments about the financial report.

Motion to accept the 2010-11 financial report was moved, seconded and approved unanimously.

The motion to accept the minutes from the April 2011 board meeting was moved, seconded and approved unanimously. Combs will file the minutes on the TMEA website.

Break

Reports:

Magazine editor- Mary Dave Blackman provided copies of the production schedule for this coming school year and noted the earlier deadline for the fall issue.

There was some discussion about online publications.

Ideas and suggestions were made.

There was discussion about editorial board; its role and responsibilities were noted.

All-state instrumental chair - written reported provided by Steve Taylor and read by Combs

All-state choral report - Mike Short announced the all-state choral conductors and made comments on 2012 rehearsal facilities; There was a recommendation to consider Elena Sharkova (National Honors Choir director) as a possible conductor for the future

There was discussion about whether or not to have all of the all-state concerts on Saturday or have the instrumental groups perform Friday evening.

Higher Education Chair report – Jamila McWhirter provided a written report There was discussion about coming all-collegiate events including a possible all-collegiate jazz band sometime in the future.

Band Chair report - Lafe Cook provided a written report and discussed the all-state conductors and the 2015 commission.

Orchestra Chair report - Written report provided by Pamela Wilensky that included information on the all-state orchestra as well as discussion about future conductors and the process of identifying possible conductors.

State concert festival note - Pam's orchestra participated and all students enjoyed the experience

Choral Chair report - Billy Rayburn lead a discussion and focused on all-state choral auditions. Written report provided

General Music Chair report - written report from Alexis Derryberry provided to all in advance.

Old business

Review of the bylaws - revisit Rogers will get names of bylaws committee members at council meeting.

New business:

Motion made to created project chairs for the following areas: music theory, music history, music for listeners, technology Board approved motion with one opposed

President Rogers will make the appointments

Notebooks for state chairs to be passed on to next chairs

The board adjourned at 5:45 PM

Friday, July 1, 2011

Meeting called to order at 8:02 AM and began with introduction of guests – members of the Chattanooga Advisory Committee: Lee Harris, Stuart Benkert, Charlene Cook, Terry Sanford, David Butler, Sandy Morris, Jim Burton, Victor Oaks, Jay Craven, Tony D'Andrea, Jenny D'Andrea, Jay Craven, Joel Denton, Sandy Morris, and Roland Carter.

Gary Wilkes – Conference Coordinator, indicated looking for major event for opening night. Possibly "Straight, No Chaser" or a military group Review of basic conference facilities
Review of chairsDavid Butler will assist with all-state jazz band
Discussion of need for choral risers
Paul Waters need help finding equipment for choral
Terry Sanford offered to assist

Question about all all-state groups all performing on Saturday Points made pro and con.

Rogers – Allow Gary to investigate further and make a recommendation.

Jim Burton will be instrumental equipment chair; David Butler will assist with stands

Paul Waters choral equipment chair

Outside organizations -

TBA - create at least two sessions sponsored by TBA ACDA – Dian mentioned ACDA will sponsor choral sessions ASBDA may sponsor sessions All must go through the application process

Elementary - Charlene Cook, will contact Kodaly?

Note: deadline for session applications

Rogers will contact all nine association presidents reminding of deadline and encouraging members to apply to present sessions.

Eddleman – how to tie in the theme to sessions. Themes were discussed and it was agreed to use

"TIME TO GROW"

Marvelene Moore will assist with program planning

IN-novations – opening sessions for class piano, guitar – possibly included in allstate ensembles

Technology - Stuart Benkert, coordinator for all tech sessions at conference Eddleman will assist

Composition program discussed; it was decided to defer off until 2013

Eddleman – emphasized importance of the conference not being one man band (or even a one band man); <u>must</u> be committee effort

Wilkes: Certifying adjudicators? If so, perhaps sessions at conference getting that off the ground. Discussion Should be done outside the conference but needs TMEA stamp of approval.

 $\bf Break$ – the board and guests took a tour of the Chattanooga Convention Center facilities and parts of the Marriott hotel.

Joel Denton discussed evaluation process/assessment; possibly include this in the conference.

Terry Sanford – website: suggestions from the board included – banner, announcement of deadline for session applications.

Wilkes agreed to take over handling all of the clerical work of receiving, filing, grouping, and forwarding all session applications.

Other ideas discussed about the website.

Legislative info needed for homepage.

Gary's title officially "CONFERENCE COORDINATOR"

Motion to rename the TMEA State Music Conference to the TMEA PROFESSIONAL DEVELOPMENT CONFERENCE was made and supported unanimously.

State chairs will be conference committee

Wilkes will check with Lee Harris about arranging for credit for our conference participants.

Memphis was officially approved for the site of the 2014 conference.

Rogers stated if not Nashville in 2015, we should be stay in Memphis

Wilkes: motion to add a new state chair board position of "secondary general music"

Motion passed and Combs noted it will involved a change in the bylaws.

Rogers: motion to create the position of TMEA Executive Director/Legislative Liaison (title subject to change) - a paid position. He also moved that dues for active members be increased by \$15 per year to cover a salary as well as travel and other expenses for the position.

Some discussion of duties and responsibilities and salary followed. Motion passed.

Proposed budget for 2011-12 was distributed to board for review by Combs who also provided general comments and summary. There were several questions and comments from the board.

It was moved, seconded, and approved to accept the proposed budged for 2011-12

Meeting adjourned at 1:00 PM

Respectfully submitted,

F. Michael Combs TMEA Executive Secretary-Treasurer