Approved, July 1, 2009

## TMEA BOARD OF DIRECTORS, PART I Meetings during 2009 State Music Conference

Wednesday, April 15, 2009 TMEA Suite, Renaissance Hotel

The meeting called to order by Gary Wilkes at 2:10 PM central time. Board members present included: Gary Wilkes, Ron Rogers, Ron Meers, Michael Combs, David Aydelott, Dian Eddleman, Christy Bock, Jamila McWhirter, Andrew Palmer, Jeanette Crosswhite, B. J. Frost, Terry Sanford, and Steve Taylor.

**B. J. Frost** reported that all is going well regarding this year's conference. She detailed the process as of the moment and suggested minor change to the online session application form.

The motion was made and seconded to approve the minutes from the previous meetings as provided to the Board in advance. Those approved minutes to be posted on the TMEA website.

Ron Meers commented on the awards process. No recommendations at this point.

Terry Sanford provided a brief review of coming all-state events

**Steve Taylor** noted some concerns about jazz ensemble and suggested that all details related to the all-state jazz ensemble program be written down.

**Gary Wilkes** commented about efforts to get all-state concert information to our state legislators. It was agreed that should be done on a regular basis and Combs will follow through.

**Ron Meers** expressed willingness to deal with the missing fees from Middle Tn for allstate jazz ensemble from last year. Discussion.

Suggested: issues about jazz band should be discussed during the band caucus.

**Christy Bock** indicated that all is going well with Treble Chorus program and reported positive comments about commissioned piece. In the area of general music, there was concern about Southern App. Orff/Kodally Association; perhaps TMEA should consider a way to allow members of the Orff association to affiliate with TMEA.

**Dian Eddleman** presented the choral report that included a review of the agenda for the coming choral caucus.

**Andrew Palmer** reviewed the agenda for orchestra caucus and discussed the coming commission for all-state orchestra in 2011.

**David Aydelott** discussed the agenda for the coming band caucus indicating a major discussion item to be a review of  $8^{th}$  and  $9^{th}$  graders in all-state.

Concern about students on the border line of associations was discussed. Wilkes felt that should be left up to the association. (This concern is to be discussed by the association presidents.)

There was discussion about the band commission and also concerns expressed about our need for advocacy.

**Jamila McWhirter** reported on the all-collegiate chorus noting 72 students from seven colleges will be participating in the program. It was noted that many state colleges had conflicts on their campuses during this program.

McWhirter continued by noting that the Higher ed caucus will include discussion about the proposal from TASME regarding institutional membership. That proposal included a \$150 flat fee for up to 30 members. Other details will be discussed at caucus

**Jeanette Crosswhite** reported as the TMEA representative for the Tennessee state dept of education. She noted her new e-mail address: jeanette.crosswhite@tn.gov Other points included: new fine arts credit is now in place: alternative licensure – now called transitional; new standards discussed;

"Serve America" – service corp that includes things for arts; issue: Don't let them try to replace a specialist; TBR – UT was included - Year long student teaching discussed.

Mike Combs – general report on finances, membership, and advertising.

**Gary Wilkes** - Review of 2011 and information from hotel sales manager Discussion about room rates. Wilkes expressed concern about conflicting college concerts during TMEA.

**TMEA Commission project** – Dian Eddleman has been appointed coordinator of choral commissions and Jeff Phillips coordinator of instrumental commissions

2010 treble chorus schedule was discussion; recommendation to come after the event

**Ron Meers** mentioned that Benny Ferguson, the new So Division President-elect, is one of the TMEA conference clinicians.

The Board meeting adjourned at 3:54 PM.

Continued on next page

## MEETING OF THE TMEA BOARD OF DIRECTORS (PART II)

During the 2009 State Music Conference

The second meeting of the Board of Directors during the 2009 TMEA conference was called to order at 8:10 AM on April 18<sup>th</sup> in the TMEA Suite in the Renaissance Hotel.

Board members present included: Gary Wilkes, Ron Meers, Ron Rogers, Michael Combs, David Aydelott, Andrew Palmer, Dian Eddleman, Steve Taylor, Terry Sanford, and B. J. Frost.

Linda Montes, associate sales manager for the Renaissance Hotel, guest

Board members not present were Christy Bock (attending the Treble Chorus sound check) and Jamila McWhirter

**Comments on all-collegiate program** - Christian Zembower (ETSU) will coordinate the all-collegiate band for 2009.

**College fair discussed**; review of all-state cards and process of handling those suggestions to improve that process

David Aydelotte brought up concerns about sight-reading music. Discussion

**Band auditions committee** - needs to "tidy" up the list and clean up the process. Discussion

**Mini-concerts** were discussed noting that we invite up to 12 groups that perform between sessions. Details of mini-concerts will be discussed at the summer retreat.

String caucus report from Andrew Palmer was generally positive.

**Dian Eddleman** reported having had a good caucus with several items to discuss in June There were concerns about schedule of all-state choral groups.

General discussion about schedule; Terry feels we can work on this.

**Steve Taylor** commented on the good flow at Friday night concerts (band, orchestra and jazz band)

The three regional presidents discussed problems with the all-state jazz band, particularly deadline. Perhaps it could be later and perhaps it would be possible to do online all-state registration.

Terry Sanford commented.

The MOTION was made that TMEA proceed with making online registration All in support; some discussion about details followed.

The use of **pay pal** was discussed for conference and all-state.

The question was brought up: when an **alternate** is called, how do they pay? Terry Sanford responded that registration is for an individual, not for a spot. <u>Alternates must pay if they move into an ensemble</u>

Concern about issue of **cell phone** added to code of conduct for all-state.

Terry Sanford asked for clarification on who is responsible for **equipment needs for treble choir.** Review at June meeting.

**Gary Wilkes** entertained discussion about using another facility - possibly Polk Hall Quote and more information to be provided at June meeting.

**Steve Taylor** – comments on War Memorial; small issue with fire marshal that he was able to easily resolve

**B** J Frost provided a general review of the 2009 conference.

JoAnn Hood provided a report on our 2009 Exhibits.

Although she was quite concerned earlier, we eventually ended up about 4 or 5 less exhibitors than last year; some downsized; there were several new exhibitors

The total was 66 exhibitors; 80+ booths.

Mark Garey provided a written report on conference registration and indicated no problems this year.

**Mike Combs** gave a brief report noting noon hotel checkout. He asked permission to prepare recommendations for registration fees for 2010 to be presented at the summer retreat.

In addition, Combs expressed strong personal accolades to the primary chairs that have served for the past several years.

Wilkes asked about focus of sessions being evident in the program.

Discussion - need to indicate focus on application form

Ron Meers, reporting for **DaCapo**, indicated all being OK. <u>Feb 1</u> will continue to be the deadline for awards but push people to get materials in early. Meers asked the board to be thinking about the need for potential candidates for president-elect next year.

Andrew Palmer suggested that the all-state concert program include names of directors of schools where students come from. Combs will work on that with the all-state chairs.

Comment from B J - perhaps it would be possible to use **hotel space for mini-concerts** next year.

Ron Rogers - general comments of his observations

**Wilkes** suggested possible dates for the summer board retreat. Following discussion, it was decided that the summer meeting will be July 1-2 and, if possible, on the campus of Belmont University. Combs will send out notice.

The meeting adjourned at 9:13 AM.

Respectfully submitted by

F. Michael Combs, Executive Secretary