

TMEA Board Meeting
Saturday August 7, 2004
Riverdale High School, Murfreesboro, TN
9:00 am

Attendance:

President, Jeff Brewer, Past President, Stephen Coleman, President-Elect
Ronald S. Meers, Executive Secretary-Treasurer (ex-officio), Frank Hale , Editor of Publications (ex-officio), F. Michael Combs:, State Band Chair, Jeff Phillips, State, Choral Chair, Dian Eddleman, State
General Music Chair, Karen Blooding
State Higher Education Chair, Lee Harris, State Orchestra Chair, Sandy Morris, Department of Education
Representative (ex-officio), Jeanette Crosswhite, THE TMEA COUNCIL, ETEMEA President, Charlene
Cook
ETEMEA President-Elect, Christy Bock, ETSBOA President, Ron Rogers
ETSBOA President-Elect, David Butler, ETVA President, LeAnne Mynatt
ETVA President-Elect, Sandy Garren, MTEMEA President, Margaret Campbelle-Holman, MTEMEA
President-Elect, TBA, Tiffany DePriest
MTSBOA President, Philip Gregory, Siegel Middle School,MTSBOA President-Elect, Mark Garey,
MTVA President, Lewis Walling, MTVA President-Elect, Jeannette MacCallum, WTEMEA President,
Ellen Koziel
WTEMEA President-Elect, Amy Assad, WTSBOA President, David Wood
WTSBOA President-Elect, Barry Trobaugh, WTVVA President, Nelba Thomas
WTVVA President-Elect, Helen Alford Redding, PROJECT CHAIRS, All State General Chair, Terry
Sanford, Collegiate MENC State Advisor/Chair, David Royse, Collegiate MENC State President, Robbie
Poteete, Government Relations Chair, T. Earl Hinton, Music Merchants Chair, Marty Los
Research Chair, William Lee, Retired Teachers Chair/Historian, Vivian Miller
Tri-M Chair, Carolyn Jarrett , THE 2004 TENNESSEE STATE MUSIC CONFERENCE
MANAGEMENT TEAM, Conference Manager, Bobby Jean Frost, Conference Exhibits Chair, Jo Ann
Hood, Conference Auditions Chair, Ronald S. Meers, Conference Registration Chair, Mark Garey

Call to order by President Brewer, with recognition of restructuring during the last two years. We have
enjoyed a tremendous growth due to the past Board and restructuring. We are now more unified. President
Brewer explained in a brief review, the new structure of the Board. All suggestions by regional Presidents
have been addressed and enacted.

Introduction of Council

Announcements from Regional Presidents.

ETSBOA (Ron Rogers): Membership is up. Association is excited about new state concert festival this year. Regional concert festival participation is up. Initiating a new mentoring program. Working on keeping retired band directors involved. ETSBOA is actively engaged in a yearly commissioning project.

MTSBOA (Phillip Gregory): Looking forward to new state concert festival. All registration for mid-state events are now on-line. Announcement of highly qualified clinicians for this years mid-state events.

WTSBOA (David Wood): West TN clinic bands and orchestras will now be in new state of the art facilities, Cannon Center, rather than high schools. A new commissioned work will be performed this year, dedicated to Pete Evans. A mentoring project will also be initiated this year.

WTSBOA 2004-2005

WTSBOA President

David Wood, Mt. Pisgah Middle School

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WTSBOA President-Elect

Barry Trobaugh, Munford High School

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WTSBOA has been involved in moving the West Tennessee clinic bands and orchestras into improved facilities. Since its inception, WTSBOA clinic bands and orchestras have held their rehearsals and performances in local high schools located in Jackson and Memphis. Starting in 2005, all rehearsals and concerts will be held in state of the art facilities located in Memphis and Germantown.

The two orchestras and two jazz bands will rehearse and perform at the Germantown Performing Art Centre. The date for this clinic is January 27-29.

The three middle school and three high school clinic bands, will rehearse and perform at the Cannon Center for the Performing Arts located in downtown Memphis. David Holsinger will conduct the wind ensemble and premiere a new work commissioned by WTSBOA in remembrance of James "Pete" Evans. The date for this clinic is February 24-26. University of Memphis faculty and students will be providing assistance

throughout the clinic. Also, the University of Memphis Wind Ensemble, under the direction of Dr. Kraig Williams, will perform a concert for all the bands on Friday, February 25.

The WTSBOA membership is excited to be able to provide state of the art facilities for our All-West Clinic students.

ETEMEA: Phyllis Weikert was a clinician to members in Nashville with 72 in attendance. Membership has increased from 30 to 111 in the association. Treasury is now solvent. There have been some losses due to local cuts by local schools.

East Tennessee Elementary Music Education Association
2003-2004

- Current mailing list has 111 teachers, this is up from approximately 30 in 2001
- At least 33 are voting members
- Phyllis Weikert workshop was a huge success on July 30, 2004 with 47 pre-registered and 72 in attendance
- Treasury is sound at \$500.00 plus
- We wish to continue joining with Middle (and hopefully West) in bringing nationally known clinicians to Tennessee for summer workshops
- There is a need to move the summer workshop into the 3rd week of July due to school systems starting earlier
- A President-Elect is now in place – Christy Bock from Knoxville
- Strong representation from east Tennessee in the Tennessee Treble Choir
- Due to a lack of interest there will be no regional honors choir
- There is concern over loss of elementary music positions in Hamilton County, no one spoke up about losing positions in other systems

MTEMEA: Membership has doubled over the past year. Membership has become more diverse with representation by many different schools. They are working on a slight restructuring in their board to streamline operations. A new mission is to point out how general music benefits all music programs. Members have offered to write articles to the TN Musician.

Middle Tennessee Elementary Music Education Association
Serving Music Education Professionals, Grades Pre-K through 6
TMEA Council Report August 7, 2004

MTEMEA Executive Committee

President (term expires 2005) Margaret Campbelle-Holman, musycmom@comcast.net

Vice President Tiffany DePriest, depriestt@k12tn.net

Secretary/Treasurer Karen Mueller, KarenVMusic@worldnet.att.net

Membership

Focus has been to improve communication, resulting in growth that has more than doubled.

- Newsletters with information from MTEMEA, MTAOSA, MTVA, Choristers Guild, and TN ACDA organizations.
- Updates concerning TMEA conference via Email encouraging attendance

Program

MTEMEA sessions based on direct input from teachers: 3 sessions per year

2004-2005

Clinician Phyllis Weikart, 70 participants (July 28, 2004)

Participants representing

- 17 TN county or city districts
- 2 KY county or city districts
- 3 private, 1 university, 1 community school, 64 el./middle schools, State School for the Blind

Sept. 11 Composition and Improvisation

March 5, 2005 Music & the Brain: Music Classroom Applications, Assessment Savvy II

2003-2004

Reading Works – tips on improving reading skills

Choral packets provided by Hal Leonard, Cokesbury and Alfred Music Publishers

Assessment Savvy – hands on applications for the classroom

Concerns

By Laws

1. Separate Secretary/Treasurer Position

2. President – two year cycle instead of 3 Development
1. MTEMEA sponsored Choral Festival
2. Website – increase general music presence to improve communication with clientele
3. Articles for TN Musician describing MTEMEA purpose & providing teacher resources
4. Major clinician at TMEA for general music division
5. Is MENC nonprofit? If so, can we write grants as an association of the mother organization?

WTEMEA: Karen Blooding will be conducting clinic. Ellen Koziel is President and Mike Beyhl is President-Elect.

ETVA: Highest scoring students in clinic have been recognized on web-site. Retirees have been recognized and given a lifetime membership. Initiated a new fall area meeting. Mentoring program has been established. Web page has been established with on-line registration. 122 members. Participation in area events is high.

August 7, 2004

Report from the East Tennessee Vocal Association for 2003-2004:

I - Membership – 122 Members

- Elementary Directors – 0
- Middle School/ Jr. High Directors – 28 (22%)
- High School Directors – 69 (57%)
- Collegiate Directors - 12 (10%)
- Retired Teachers – 12 (10%)
- Music Supervisor -1 (1%)

II – All East and All State Choir

- 601 students auditioned from 61 schools
- All East - We sent 294 students (50 %) representing 59 schools
- All State - We sent 212 students (72 % of the All-East students, or 35 % of the original 601 who auditioned) representing 43 schools (70 % of the 64 schools which participated)

III – Honors Choir (7th – 9th grades)

- 306 students participated representing 27 high and 18 middle schools.

IV – J.B. Lyle Sr. High Choral Festival

- 81 choirs participated representing 34 high schools

1 choir chose to be critiqued only
43 choirs (53 %) received superior ratings

V – Jr. High/ Middle School Choral Festival

31 choirs participated representing 14 schools (non-adjudicated, critiqued only)

For 2004-2005:

I – All East

All East Choirs and Jr. High/Middle School Honors Chorus will perform

Location – First United Methodist Church, Oak Ridge, Tennessee

Date – November 18-20, 2004

Concert – Oak Ridge High School, Oak Ridge, Tennessee

3:00pm JHMS Honors Chorus

3:30pm All-East TN SATB Chorus

4:00pm All-East TN Men's Chorus

4:30pm All-East TN Women's Chorus

Conductors -

JH/MS Honors Chorus – Dr. Michael Nuss

Mixed Chorus – Dr. Angela Batey

Men's Chorus – Dr. Bingham Vick

Women's Chorus – Dr. Hilary Apfelstadt

II – J.B. Lyle Sr. High Choral Festival

Upper Area – TBA Tuesday, March 8

Middle Area – Farragut Presbyterian Church, March 9-10

Lower Area – UTC, Roland Hayes Auditorium, Friday, March 11

III – Jr. High/Middle School Choral Festival (7th – 9th grades)

First Baptist Church, Concord, April 28-29

IV – New Initiatives

ETVA Scholarship – Awarded to the highest scoring student in each section of auditions.

Arts Advocacy Committee – We have a committee in place working on ideas for advocacy.

Retirees – The Decomposers – Lifetime membership without dues.

ETVA Future Educators – Support for high school students who wish to become future educators

New Computer Purchase – Replace the dinosaur.

Fall Area Meeting – Designed to give extra support and information for new teachers.

Area Mentor Assignments – To be established at our Fall area meetings.

On-Line Support – Registration is now on-line along with an updated webpage.

Alternates for All-East – We added alternates this year and used 24 alternates for All-East.

MTVA: Membership last year was up 20%. Participation in area events was also up. Association will now pay a portion of the students fees for All-State. Are now looking at securing new venues for mid state events due to growth and other reasons.

WTVA (Nelba Thomas): 123 members last year. 1476 students auditioned for area events. Wants to consider a different representation on the board due to size of Memphis area. Have a web site that is very informative will links, etc. Message board and chat room. Communications will be e-mail only and also on-line registration.

President Brewer stressed a need for all groups to us the same operations with respect to All-State.

State Concert Festival (Jeff Phillips): 15 groups were anticipated and 33 groups have now been realized. Jeff is working on keeping expenses down. Clinicians have been secured. Orchestras have also been included.

Financial report (Frank Hale): A detailed financial report was presented showing a year end balance of \$61,872.65.

Publications report (Mike Combs): Has had good response on award recognition request. Noted conference performance application that is in the summer issue. MENC application form is also in each issue. Requested membership to check links for accuracy. Will have advance registration for conference on the web-site. This next year's production schedule was presented to members present. Mike also requested reports of local news.

Steve Coleman reported on future All-State performance venues. New Symphony Hall in Nashville. Task force consists of BJ Frost and ?.

There was some discussion of budget cuts in local schools.

Project Chair Reports:

Research Chair (Dr. William Lee):

Government Relations (T. Earl Hinton): Teacher pay equality. Reviewed history of the lawsuit concerning this. State base is the same for all schools. Local supplements make the difference. All teachers were given a 2% raise statewide for 04-05.

Music Merchants (Marty Los): Organized tour for band directors of Conn-Selmer plant in Ohio. There has been much buy out of smaller companies combining into larger corporations in attempt to participate in the global market.

Retired Teachers/Historian (Vivian Miller): We now have 56 retired members. Vivian Miller is looking for ways to find retired members.

CMENC (David Royce): Last year David organized a constitutional convention. This organization is growing. They have a website. Budget requested is \$1,000. All activities at the conference are scheduled on Friday. About 40 were in attendance last year. Established a new award "Supporter of Tennessee CMENC". Six chapters received growth awards. Membership last year was down due to some universities not participating as had previously.

TMEA Council Meeting - Collegiate MENC Report

David M. Royse, State Advisor

August 7, 2004

Overall, the 2003-04 school year was a good one for Tennessee CMENC. Below is a summary of the organization,s major accomplishments.

First, a Constitutional Convention was held at Belmont University on January 17, which offered great interaction and coordinated effect among members, producing revisions to the CMENC State Constitution that were later approved by the membership during the TMEA conference in March. As this meeting was such a positive, exciting one, it is hoped that the seeds have been sown for the establishment of a yearly state CMENC meeting in January so that members state-wide have a second opportunity during the year to socially interact, develop professional connections, and plan for the upcoming TMEA conference. Hopefully, this will begin in January 2006, as the MENC Southern Division Conference will be held this coming January in Tampa; I have been appointed Southern Division CMENC Advisor and will be very involved with the conference there.

Second, Tennessee CMENC has moved forward with expanding its communication system. Webmaster Jared Ross has done a fine job of updating and managing our state Web site. Secretary-Treasurer Tiffany Wild has established a state-wide e-mail list so that all members may be contacted directly. I have established an e-mail list of all chapter advisors and am sending out regular notices about state activities.

Third, the restructuring of CMENC activities during the TMEA conference into a three-hour block allowed us to concentrate our time and resources together to produce a great program. About 40 members and advisors attended the sessions on Friday, March 12. Program activities included a free pizza luncheon, a presentation by Johnny Thomas, Jr., and the annual business meeting and election of the 2004-05 officers. Elected were:

President - Robbie Poteete, University of Tennessee, Knoxville

Vice President - Jennifer Clanton, Lee University

East Tennessee Regional President - Drew Shankles, Lee University

Middle Tennessee Regional President - Tiffany Fuller, Vanderbilt University

West Tennessee Regional President - Cecilia C. Olusola Tribble, University of Memphis

Secretary-Treasurer - Tiffany Wild, University of Tennessee, Knoxville

Webmaster - Jared Ross, University of Memphis

Also during the business meeting, the recipient of a new award, „Supporter of Tennessee CMENC,% was Dr. Wayne Pegram. Dr. Pegram was not able to attend because of a prior commitment, but will accept the award in person during the 2005 convention.

Fourth, I am pleased to announce that six of our chapters received membership growth awards from the National MENC Office for the 2003-04 academic year. These awards were earned for having increased membership from their 2002-03 totals. Recognized were: Carson Newman College, Lynda M. Dunn, advisor; Middle Tennessee State University, Angela R. Tipps, advisor; Union University, Betty Bledsole, advisor; University of Tennessee-Chattanooga, Stuart Benkert, advisor; University of Tennessee-Knoxville, David Royse, advisor; University of Tennessee-Martin, Judith A. Sullivan, advisor.

As for the state,s overall membership, however, we still have much work to do. Compared with numbers for the 2002-03 academic year, our overall membership was down for 2003-04, as was the total number of colleges and universities supporting CMENC chapters. During 2002-03, there were 312 members in 18 four-year colleges or universities and two community colleges. The recent July report from MENC indicated our total 2003-04 membership as 275 in 17 four-year colleges and no community colleges. For the year, Chattanooga State Community College, Dyersburg State Community College, Freed Hardeman University, and Southern Adventist University did not register members. During 2002-03 they contributed 24 members to the overall state total. There are also seven other colleges and universities that have had CMENC members at one time or another but are currently inactive. Those are Bryan College, Cumberland University, Jackson State Community College, Lane College, Maryville College, Tennessee Temple University, and Tennessee Wesleyan College. With 29 four-year colleges and universities offering Tennessee music licensure, and a host of community colleges serving music education majors, there is obviously much room for growth. This will be a major focus for our 2004-05 CMENC state officers.

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State Department of ED (Jeanette Crosswhite): Revised K-5 standards are in effect this Fall. State Board requires music provided to all students at all schools. "No Child Left Behind" has professional development funds available. Ask Principal for information. Next year will be textbook adoption year for music. Governors school dates are wet for next year. June 12-July 8, 2005. Deadline for application is December 10. All auditions are at MTSU. Jan 22, 29, Feb 12.

UPDATE FROM THE STATE DEPARTMENT OF EDUCATION

August, 2004

1. This year's TN Arts Academy was great. We are currently planning next summer's Academy. Those dates are June 5-10, 2005 (teachers of K-6) and June 12-17, 2005 (teachers of 7-12). Watch for information in January and get the applications in. It will also be on the website with application forms there too hopefully before Christmas. www.tennesseeartsacademy.org
2. Remember the revised K-5 music and visual art standards are now in effect. So make sure you have those—print them from the state website (www.state.tn.us/education). They are under standards for subjects not tested)
There are learning expectations under each standard. Then there are 3 levels of performance indicators for each expectation. These can assist you in assessment of your students.
3. Remember that the state board of education in its rules and regulations specifies that all students K-8 shall have music and visual art annually. Music and visual art teachers must be highly qualified.
4. NCLB includes money for professional development for all core subjects. So request your share of those funds.
5. Next year is textbook adoption in the arts. Applications for reviewers will be accepted sometime this fall. If you are interested in being one of these people, the application form should be on the website in October. It's a lot of work next summer, but you get to see (and keep) everything that's bid. It will require several days of meetings the end of June and again in early August—these meetings will be in Nashville. All your expenses are paid and you're paid some for hours spent on the reviews. The application information will be found at www.state.tn.us/education/ci/textbook. At this site, go to Adoption Cycle Information then to Textbook Adoption Instructions then to Reviewer Application and Oath.
6. If you are planning to apply for National Board Certification, remember that the state has funds to assist you with those expenses. However, you must apply for them. To do so, contact Carol Groppe at 615/253-5206 or go to the website www.state.tn.us/education/conbcert.htm and print out the subsidy application form.
7. Governor's Schools dates for 2005 are June 12-July 8. The application forms are now on the governor's school for the arts website (www.mtsu.edu/~gschool/). At this website, go to "Apply Now."

The deadline for auditions is December 10, 2004. Audition dates are January 22, January 29, and February 12, 2005. All auditions are at MTSU.

8. Putnam County has added an arts supervisor. She is Barbara Good and will have all the arts but her background is music. S.L. Valentine retired as supervisor in Knox County. They have hired an interim to fill that position this semester.

9. US Secretary of Education, Rod Paige has sent a letter to all superintendents of schools across the nation supporting the arts as core subjects under NCLB and highlighting some of the values of arts education. Your superintendent (director) of schools should have this letter.

10. As school begins again, remember that arts make a difference in the lives of your students and you are the key to that difference. What you provide in your classroom and how you provide it are the key factors. You are also the best advocate for arts education. Make sure the parents know what their children are doing in your classes. Then in this test-driven climate, hopefully, the parents will fight for a good arts education program for their children. Our future depends on these students receiving a well-rounded education.

Jeanette Crosswhite, Director of Arts Education

Jeanette.crosswhite@state.tn.us

All-State report (Terry Sanford): Clinicians announced. Band-Ken Singleton , Orchestra-Dean Angeles , Jazz- John LaBarbara, SATB-Joe Miller , Men's Choir-Jerry Blackstone , Women's Chorale-Morna Edmundson.

State Music Conference (B.J. Frost): Asked for suggestions for clinics. Mark Garey has several recommendations for registration.

12:00-1:00 Lunch

1:00 Caucus meetings

3:00 2005 Budget meeting: 2004-2005 budget was presented and approved with a balance of \$156,554.00.

Caucus meeting results were discussed.

Instrumental:

TMEA Band/Orchestra Caucus

August 7, 2004

Members present: Jeff Phillips (Band Chair), Sandy Morris (Orchestra Chair), Ron Rogers and David Butler (ETSBOA), Phil Gregory and Mike Aymett (MTSBOA), David Wood and Barry Trobaugh (WTSBOA)

I. State Concert Festival

A list of those groups selected to attend was given out.

Budget and cost projections were submitted as follows:

Clinician fees (\$700/day for 2 days x 4 clinicians)	=	\$5600
Clinician lodging (\$75/day for 2 days x 4 clinicians)	=	\$ 600
Clinician airfare (\$300 x 4)	=	\$1200
Clinician per diem (2 days/\$50/day)	=	\$ 400
*Facility	=	\$2500
*Video and Audio Recording	=	\$????
Plaques (\$50 x 33 groups)	=	\$1650
Total	=	\$11,900

*Dr. Dewayne Sagen (Vanderbilt) is still trying to lower this figure for the facility rental. The rental cost includes auditorium manager and sound technician. Dr. Sagen is also checking to see if the recording for duplication/sales can be done by them or if we need to contact an outside contractor (TMEA member Barry Lumpkin has been contacted and can do it if needed). As soon as Vanderbilt faculty/staff are back in session, this will be decided.

Revenue is broken down as follows:

Entry Fees (33 groups @ \$300 per group)	=	\$9900
Music and Arts, Inc. donation	=	\$1500
CD/Video sales	=	\$????
Total	=	\$11,400

It was decided that the three regional affiliates would be contacted only if it looks as if there will be a financial problem on breaking even. As of now, it is believed that with CD/Video sales, the Festival should be self-supporting.

Discussion of beginning a separate Orchestra festival. It was decided that since Orchestras are not as plentiful as Bands and since both types of groups perform at the regional levels, there is no reason to separate the two groups. If in the future there seems to be a larger number of orchestras, they could possibly be placed on one day and an “orchestra specialist” adjudicator hired (or someone such as Anthony Meillo who is a fine clinician for both mediums).

Other topics concerning Festival:

- A. Expand to more than two days? Not for this year as facilities are already locked in for only 2 days. Evaluate after this year.
- B. Expand to include Middle School/Junior High? Not at this point. The suggestion was made that IF there were only a few groups on a third day, an additional invitation could be sent to qualifying middle school groups. Concern with this level is having the type of adjudicators we are looking at relating to those grade levels; also the costs of entry and travel is more restrictive on middle/junior high groups.
- C. Jeff Phillips was reminded to send rules/regulations to each group that has accepted. Also, they need to be informed that they are each required to listen to two other groups (they will be sent a program and must indicate their preferences, but then will be assigned groups; this will also insure that the auditorium does not become overcrowded). Groups must also perform at their regional association’s concert festivals during the 2005 Spring season. This will be checked with regional presidents.
- D. The schedule for groups needs to be developed soon to see the length of the day. Some discussion over the workday of each adjudicator, but we were reminded that they only have to deal with taped comments and no written ratings or evaluations. Each judge will do 4 clinics per day.

II. All-State Conductors

Ken Singleton (2005-Band) and John LaBarbara (2005-Jazz) have been contracted. Gary Hill (2006-Band) has been contacted and needs written contracts from Frank Hale. Jazz for 2006 has not been suggested/contacted yet.

III. Conference proposals

- A. Terry Jolley: Student leadership programs
- B. Garry Shallert: Marches/Wind Band literature
- C. Belmont Faculty Brass: chamber music for high school students
- D. Combined Band/Orchestra session: band directors teaching strings
- E. Whit Stegall: How to manage \$\$ on teacher’s salary/retirement
- F. Grant writing/legal info/tax exempt status: ???

G. NCLB info: how does it impact music programs?

Regional presidents were encouraged to solicit any other ideas from their membership and get these to BJ Frost by Oct. Forms are in the Tennessee Musician.

IV. What's next on the "list?"

A. State sponsored Solo Festival: it was discussed, but decided that each region is better equipped to implement suggested solo lists and guidelines. While this is popular in some other states, the diversity of our three regions makes trying to sponsor this on the TMEA level inadvisable.

B. Commissioning regional audition music. Procedures were discussed. Questions pertaining to copyright, etc. were brought up. Each region handles this in a slightly different manner. WTSBOA is considering having excerpts composed and posted on their website. This will be evaluated by them and the other areas are also interested in seeing how this works.

V. Procedures for regional auditions were discussed and compared along with solo/ensemble and concert festival guidelines. It was very informative and opinions ranged from "we should try that," to "glad we don't do that!"

VI. Phil Gregory informed the groups that he, Jeff Phillips, and a few others have been in contact with the national office of IAJE and are attempting to revive the state chapter which has fallen dormant in the last 4-5 years. New members may join online at www.iaje.org

Submitted by Jeffrey T. Phillips, Ed.S.

August 8, 2004

Vocal:

TMEA VOCAL CAUCUS

TMEA FULL COUNCIL

AUGUST 7, 2004

Attendance: Dian Eddleman-TMEA Vocal/Choral Chair, Nelba Thomas-

WTVMEA President, LeAnne Mynatt- ETVA Chair, Lewis
Chair, Terry Sanford-All State Chair

Walling-MTVA

1. Reports from Regional Associations

Discussion of selected clinicians for all-state 2005; Terry Sanford elaborated on the number ratios for all-state and the break down among regions. He also presented information for the expected ratio break downs for the next five years. We discussed a system in encouraging more schools to participate in all-state auditions in the future.

2. Mentoring Systems

There was discussion for instilling a state wide mentoring system including CMENC students assigned to a teacher, teachers with less than three years assigned to a master teacher, documentation of mentoring meetings, and meeting with supervisors to allow mentors days to assist their assigned teachers.

3. Advocacy

Discussion of a statewide advocacy plan, beginning with a mission statement. Regional Presidents were encouraged to form a project chair to list colleges and choral teachers in same cities to connect uprising music educators and veteran teachers. There was also discussion to maintain advocacy links on regional websites.

4. TMEA Conference

Regional Presidents were assigned to present on the first agenda of the year the importance of your teachers to participate in the TMEA conference. Utilizing NCLB funds from your district to cover the costs of attending a professional conference. We also discussed ways to encourage middle schools teachers to become involved. Presidents were asked to contact the magnet/performing arts middle schools in their region to audition to perform at the conference and/or present a session.

5. All-State 2006 Women's Chorale Commission

Much discussion took place finalizing the list of composers submitting sample works for this commission. We also agreed to encourage our NAMM Representative Marty Loos to help with securing funds/grant for this commission.

Respectfully submitted, Dian Eddleman

Elementary:

AGENDA

ELEMENTARY/GENERAL MUSIC CAUCUS

August 7, 2004

List of Potential Clinicians for TMEA 2005 from Textbook Authors

McMillan:

1. Emily Crocker
2. Bob de Freece
3. Gilberto D. Soto

4. Ivy Rawlins
5. Nancy L.T. Miller

Silver-Burdett

1. Jill Trinkka
2. Konnie Saliba
3. Patricia Sheehan-Campbell

Warner

1. June Hinckley
2. Tim Brophy

Plank Road Publishing

1. Michael and Teresa Jennings
2. K-8 Magazine – Booth

Other suggestions:

Teresa and Paul Jennings – Saturday

Tune sessions with theme – good clinicians retool to meet needs of clientele

Saturday session - long session; bring in person for each day

Headliners and Main Names

1. Local People for staff development
2. Classroom setting – share with peers

Professional development funds to pay for guest clinician

Jazz Education

1. Julie Hill – Murfreesboro
2. Jeff Phillips

Sessions:

1. Hunter March; Vincent Lawrence – Middle School
2. Sandi Stauffer; Emily Crocker – Middle and Elementary School

Assessment

1. Document for yourself
2. Send letter home – parents have to know children's objectives and progress
3. Meet State Standards
4. Do INFORMANCE rather than PERFORMANCE
5. Clinicians:
 - a. Janis Astin – session for MTEMEA in April; well-attended, informative, each participant sent home with CD of program
 - b. Sharion Bradley – based in Memphis, uses Tim Brophy's materials

Pre-school and Special Needs

1. Lynn Kleiner – preschool; based in Californian; do Saturday and/or summer workshop
East Tennessee incentive for locals to present – offers 3-4 scholarships (2 full or 4 partial) to presenters – pay TMEA registration to present session

Cultivate teachers to present sessions

1. Use philosophy or standards of someone else and develop ideas/sessions based on teacher's own background and clientele

2. Session on how to develop and present workshop sessions

3. If a teacher can face 500 children each week, he/she can face peers as leader of workshop

Specific suggestions:

1. Getting children to sing on pitch – Jill Trinka

2. Read musicals rather than octavos – Jill Galinas

3. How to provide resources in booth for General Music Educators – Joanne Hood

Cost to merchants must be recouped by participants purchasing/ordering merchandise

I. Tennessee Treble Choir 2005

A. Conductor – Vincent Oakes – Chattanooga Boys Choir; will be demonstration choir,
Susan Wilson may accompany if regular accompanist is not able

i. Repertoire and Rehearsal Notes – five pieces, three SA

ii. Rehearsal Tape/CD – from Oakes by Sept. 15 (Charlene Cook will follow up with Oakes) or Karen Blooding and Susan Wilson will make rehearsal tape; make MP3 file with music to download; for audition process, include eight bars from a piece, teachers download audition information; Distiller/Writer converts information into PDF file which can be e-mailed and accessed by teacher needing the information

B. Mailings

i. Mailing list from State Dept./labels – suggestion to send information to one representative from each county and have that person put flyers or posters in county mail

ii. Printing

iii. Postage – bulk mailing permit – check with TMEA and Bobby Jean, group seemed to think no permit for mailing was accessible to group

iv. Mailing music/rehearsal tapes/notification – do so by MP3; listening to audition tapes – quality ran gamut of perfect with intonation and tone quality to problems with use of only chest voice;

v. any school sending in audition tapes will have at least two students participating in Treble Choir in order to get teacher at conference and

take that person through the choir building process; is it better to have full 150 or smaller choir of only excellent voices? Consensus that fuller participation is better.

- vi. Change mindset of elementary/middle adjudicators to growing choirs rather than polished choirs; highlight growth, flexibility and use of head vs. chest voice; “blend”
- vii. Pieces must be accessible

II. Mentoring

A. Feedback from regional organization/membership

B. Brainstorm session ideas

- 1. Need exists
- 2. Memphis Mentoring – funding teachers on assignment
 - a. Four teachers – one day/week assigned to two new teachers, half day with each to watch, demonstrate
 - b. Monthly meetings – bring in experienced teachers to demonstrate for new teachers and
 - c. Validates program
- 3. Knox County – new teachers from one to five years experience used to have two days/year to watch other teachers; association would pay for sub
- 4. Lisa Myers – Dearborn, MI – largest Arabic population outside of Middle East; mentor program
- 5. Regional or State level – five days/year to visit small counties and work with teachers
- 6. Connecticut – funding through Conn. Arts Commission; highlights Higher Order Thinking Skills
- 7. Use teachers in system – school or county write grant to fund
- 8. Draw in college kids with session at TMEA: Why Elementary?

III. Advocacy

A. State of our State

- 1. Cutbacks vary
- 2. Teacher retention
- 3. Funding

B. Organized efforts at regional level

1. No Child Left Behind – ARTS ARE PART OF CORE CURRICULUM
2. Counties must meet state mandates as approved for 2005; half-hour/week of music will not meet standards

C. Brainstorm

IV. Commissioned piece for Treble Choir

- A. Interest/Feedback from membership – YES; will be last year of seven year commissioned work rotation
- B. Generating a list of possible composers/topics
 - i. topics: Tennessee theme; Cherokee – Native American; Music; Secular text; Use of different languages; Folk Arts – Appalachian, Gospel/Blues; Upbeat with modern sound – kid friendly
 - ii. local/TN composer; young vs. established
- C. Project – 2011 performance; Ellen Koziel nominated
 - i. begin process 2008,
 - ii. composer/theme 2009;
 - iii. piece written and given to teachers 2010;
 - iv. performed in new Symphony Hall 2011

Ron Meers: Brought up a matter that needs action by the Board. A group that was submitting a performing audition request has asked to secure their own venue somewhere in Nashville if they are selected to perform.

Discussion of the question ensued.

Point of Clarification: All performing ensembles selected to perform at the TMEA Conference will adhere to the performance guidelines of TMEA including performance times, venue location, and other performance logistics.

Proposal approved unanimously.

Next Board meeting: November 6 11:00am-3:00pm at Riverdale in Murfreesboro.

Meeting adjourned at 4:30pm.

Frank Hale