

TENNESSEE TREBLE HONOR CHOIR



TMEA

Tennessee Music Education Association

Teacher Handbook of Procedures and Information 2021 - 2022

Tiffany Barton
Tennessee Treble Honor Choir Chair

Franklin J. Willis
Tennessee General Music Chair

Dear Music Educator,

Thank you for your dedication to your students and their music education experiences. Not all teachers have the support of administration and the stamina to participate with their students in this very special choral opportunity. You are appreciated and valued by your students, parents, administrators and colleagues.

I hope you find all the information you need for participating in the Tennessee Treble Honors Choir in this handbook and the Student/Parent Handbook (this is for teachers too!) Please keep in mind you **MUST** be a member of a regional organization *and* NafME to be able to submit students for the Honor Choir. Please do not hesitate to contact me with any questions, concerns, or clarifications. Your students will gain so much from this experience, and I believe you will also!

Please make sure to reserve April 29 - 30, 2022 for the TTHC rehearsals and performance in Nashville! I look forward to hearing your students' beautiful singing in April!

Musically,

Tiffany Barton

TTHC Chair
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**THERE IS MORE VITAL INFORMATION IN
THE PARENT/STUDENT HANDBOOK.**

MAKE SURE YOU READ IT.

What Is TTHC (TENNESSEE TREBLE HONOR CHOIR)?

- Treble Choir is an auditioned choir made up of **5th and 6th grade students** from schools throughout the state of Tennessee. Teachers **MUST** be a member of a LOCAL ORGANIZATION **AND** NafME. You **MUST** send a fax or email a .jpg of your organization membership cards or fee receipts or your students will not be adjudicated.
- The Treble Choir performs for the Tennessee Music Education Association held in March. The director is required to attend the conference and choir with their students.

Audition and Participation Fees and Due Dates:

- Membership dues according to the Unified Joining Date of NAFME:
October, 2021

- Audition Fees due postmarked no later than **October 28, 2022:**

School Fee **\$20.00 per school**

Audition Fee **\$ 5.00 per student**

- Event Fees due postmarked no later than **January 28, 2022:**

Teacher Pre-Registration **\$80.00 conference fee**

Participation Fee **\$60.00 per student**

Procedures for Auditions:

- **Join your local and NAFME or you will not be allowed to submit students for auditions. You are also required to attend the event and conference in April with your students.**
- **You can find a powerpoint with directions and helpful hints for the audition process on the TMEA website.**
- Record your students using the accompaniment tracks found on the tnmea.org website.
- If you do not have a preferred recording software, www.audacity.com has a free download that is easy to understand and use.
- PLEASE MAKE SURE **ALL** AUDITIONS ARE IN MP3 FORMAT. ANY AUDITIONS NOT SUBMITTED AS MP3's WILL **NOT** BE ADJUDICATED.
- When recording your students, please use this format for **EVERY** student. **Auditions not in this format will not be adjudicated.**
 - STUDENT NAME
 - STUDENT GRADE
 - STUDENT SCHOOL
 - KEY OF F
 - STUDENT NAME
 - STUDENT GRADE
 - STUDENT SCHOOL
 - KEY OF Ab
- **Choose your best 10 students only to submit for auditions.**
- Email the auditions in mp3 format to tntreblechoir@gmail.com or upload to google docs and invite tntreblechoir@gmail.com to **edit** the files:
- The deadline for auditions to be emailed or postmarked is October 29, 2021.
- Auditions submitted will be adjudicated during the early part of November and you will be notified of students selected no later than November 30, 2021.
- The rubric for judging is as follows:

PITCH ACCURACY (6) (clear, consistent, no scooping, sharpening, flattening. Correct key)	HEAD REGISTER (4) (Head register and moving between registers smoothly)	-tone QUALITY (4) (Open, clear, confident sound)	DICTION (3) (Clear consonants, correct vowel production, proper pronunciation)	PHRASING (3) (Unbroken phrases; rhythmic accuracy)	TOTAL SCORE (20)
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What happens after your students make TTHC?

Prior to the event:

- Read through BOTH Teacher and Student/Parent Handbooks and sign the **TTHC Contract of Expectations** and return to Tiffany Barton, TTHC Chair.
- Give your students a copy of the Student/Parent Handbook.
- It is important that your students read through this handbook thoroughly with their parents and understand the commitment involved.
- Students and parents should sign the permission form promptly and return it to you. These are for your records, but please bring these with you to conference.
- Let me know of any students who are not going to be able to participate ASAP, so an alternate may be notified. TMEA policy is there are no refunds. Alternates will not be placed after February 28, 2022.
- Pay any fees that are required. The fees must be postmarked no later than **January 28, 2022.**
- JW Pepper will send the music to you at your school. Student fees cover the cost of these materials. ***You and your school are not to submit payment for the music.***
- For those teachers who are new to Tennessee Treble, students are **expected** to come to the event **knowing** the music. There is not time at the event to teach the music. Please make sure your students know their music prior to arriving so the clinician can polish the prepared music. I rehearse with my students once a week beginning 6-9 weeks prior to the event **AND** share the mp3s with them to practice on their own. We hope you will be given access to rehearsal tracks of the songs about January 31, 2022.
- Make sure your students and parents have read and understand the Student/Parent Handbook.
- Look over information about concert attire, rehearsal guidelines, tech and chaperone guidelines. Be sure students and parents understand their importance.
- Teachers are responsible for ensuring their students are properly chaperoned at all times.
- ***Encourage all students and families to stay at Opryland Hotel and to purchase the meal cards. The meal cards are an amazing deal and we have a rooming contract with the hotel for our discounted rates and rehearsal/performance spaces.***

Event Details:

TEACHERS AND STUDENTS MUST ATTEND ALL REHEARSALS AND THE PERFORMANCE.

ALL TIMES ARE NOT DEFINITE UNTIL THE FINAL CONFERENCE SCHEDULE IS RELEASED.

Friday, April 29, 2022:

- Arrive prepared with music memorized.
- Registration will begin at 1:30 P.M. (C.S.T.) at the Opryland Hotel, specific location will be sent to you later.
- Teachers register all students for the event. You will receive your students' performance polos and conference badges at this time.
- Rehearsal from 2:00 - 5:00 P.M. Rehearsal; 5:00 - 6:30 P.M. *Dinner Break*; 6:30 - 8:30 P.M. Rehearsal (times are approximate based on past years until the conference schedule is finalized)
- Bring music, pencil, bottle of water and two healthy, mess-free snacks.
- NO video games, CELL PHONES, books, toys, or other distractions should be with the students during rehearsal. These stay with the chaperones at all times.

Saturday, April 30, 2022:

- 7:45 AM (CST) arrive at Opryland Hotel in concert attire
- 8:00 - 8:30 AM Sound Check Rehearsal
- 8:45 AM Tennessee Treble Honor Choir Concert
- Students will be dismissed to their teachers at the end of the concert and not before.

- **THERE IS MORE VITAL INFORMATION IN THE PARENT/STUDENT HANDBOOK.**
- **MAKE SURE YOU READ IT.**

TTHC Contract of Expectations

I have read and understand both the Teacher AND Student/
Parent Handbooks for Participation in the 2022 Tennessee Treble
Honor Choir.

I agree to all of the rules and guidelines explained in these
handbooks.

I realize my attendance is mandatory at all rehearsals and
performances for TTHC.

I will have my students prepared, with music memorized, before
April 29, 2022.

Any questions or concerns should come from the director ONLY
to the chair.

I have made sure I have updated memberships in both a local
organization and NAFME and provided membership cards/
receipts to the Chair.

Director Name: _____

School: _____

**PLEASE SIGN AND RETURN TO TIFFANY BARTON
WITH YOUR AUDITION FILES**